Senior Scholars Program

Winter 2018

Winter quarter classes begin week of January 8th
Winter 2018 Calendar

Application Deadline December 8

Confirmations Begin December 13

Instruction Begins January 8

MLK Day January 15

Drop Deadline January 19

Presidents Day February 19

Instruction Ends March 16

How to Reach Us

srscholars@mednet.ucla.edu
310-794-0679

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Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to audit regular courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $150 for the first class and $125 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a condensed list of some of the many undergraduate courses being offered this quarter. **THIS IS NOT A FULL LIST OF ALL COURSES or a list of pre-approved courses.** Approval to attend any course is subject to instructor consent and classroom space limitations.
*Restrictions: Lab, language, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.

Where do I go for class?
All classes are located on the UCLA campus. A campus map can be viewed in the back of this catalog, or at: [http://maps.ucla.edu/campus/](http://maps.ucla.edu/campus/).

Application Process

Step 1- Find a class.

To view the entire Winter Schedule of Classes:
Visit the UCLA Registrar’s website- [https://sa.ucla.edu/ro/Public/SOC/](https://sa.ucla.edu/ro/Public/SOC/)

1. DO NOT click on the Find a Class and Enroll or Class Planner features. **Scroll below to “Term.”**
2. Select the **Winter term 2018** and click on the box next to **subject area** for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled Lec). Discussion sessions (labeled Dis) are not available to auditors.
7. If you click on the “Lec 1” link, that will pull up another page with the course description.
SCHEDULE OF CLASSES

To search for classes offered, select a term and search criterion from the drop-down menus, then click GO.

1. **Student Reminder**
   To see real-time enrollment counts and to enroll classes into your study list, use the MyUCLA Find a Class and Enroll and Class Planner features.

2. **Term: Spring 2017**
   **Search Criteria**
   Search By: Subject Area

3. **Special Programs**
   Civic Engagement Opportunities

4. **Master Lists**
   MyUCLA
   Enrollment Appointment Charts

5. **127B - European Art of 19th Century**

6. **& 7.**
   To see all sections for this class, you must select a Lecture.

<table>
<thead>
<tr>
<th>Section</th>
<th>Status</th>
<th>Waitlist Status</th>
<th>Info</th>
<th>Day(s)</th>
<th>Time</th>
<th>Location</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loc 1</td>
<td>Open</td>
<td>No Waitlist</td>
<td>TR</td>
<td>2pm-3:15pm</td>
<td>Boelter 5440</td>
<td>4.0</td>
<td>Medvedov, N.</td>
</tr>
</tbody>
</table>

CM135B - African American Art, 1900 to 1963

C139B - Aztec Art and Architecture

If you would like further help in viewing the schedule of classes:
- You can watch an instructional video on our YouTube Channel https://www.youtube.com/user/UCLALongevity
- OR call us at 310-794-0679 to set up a time to come to our office for a tutorial.

How can I learn more about class instructors?
- Try searching: www.bruinwalk.com
Step 2 - Submit an application to the Senior Scholars Program.

There are several ways to submit an application.

- **Apply online** using the Apply Now button at: [www.longevity.ucla.edu/srscholars](http://www.longevity.ucla.edu/srscholars)
- You may submit the paper application by fax or mail from the back page of this catalog.
  - Fax: 310-794-0681
  - Address: 10945 Le Conte Ave, Suite 3119, Los Angeles, CA 90095
- You may also call our office if you would like to apply over the phone.
- We suggest listing an alternate course in case your first choice course is unavailable.

Step 3 - The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 4 - The Senior Scholars office will email you your course status.

- Course confirmations will begin on December 11th and continue through January 3rd via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 5 - Check the location before the first class.

- Courses sometimes change locations between the application period and your first class.
- Please check your class listing on the online schedule of classes [https://sa.ucla.edu/ro/Public/SOC/](https://sa.ucla.edu/ro/Public/SOC/) the day before class begins.

Step 6 - Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by **Friday, January 19th**, or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.
Campus Information

Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.
- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 [http://www.oid.ucla.edu/edtech/medialab].
- You just need to bring a photo ID and let them know the class you want to view videos for.
- The Media Lab is open Monday–Thursday 10AM-9PM, Friday 10AM-6PM, and Sunday 1PM-6PM.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?
- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).
Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?

- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?

- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

- **Culver City 6** 35 cents per ride for age 62+
- **Big Blue Bus 1, 2, 3, 8 and Rapid 12** 50 cents per ride for age 62+
- **METRO 2 and 302** 75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA:


Accessible Parking
Individuals with disabilities may purchase an accessible permit for $6 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $12 a day.

Rates by Parking Structure:
https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations
How to Use Self-Service Pay Stations:
1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.

Quarterly Parking Permit
- Scholars may request an application to purchase a $243 parking permit for the quarter by contacting the Senior Scholars office. The office will send you the necessary signed quarterly permit application.
- This application must be taken to the UCLA Parking Office for processing and payment.
- This permit will be valid for your assigned parking structure at any time during the quarter, and in most other campus parking structures after 4:30 PM and on weekends.
*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.*

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>African American Studies (AF AMER)</td>
<td>6</td>
<td>Trends in Black Intellectual Thought</td>
<td>MW</td>
<td>2pm-3:15pm</td>
<td>Haines Hall 118</td>
<td>120</td>
<td>Streeter, C.A.</td>
</tr>
<tr>
<td></td>
<td>104B</td>
<td>African American Literature from Harlem Renaissance to 1960s</td>
<td>MW</td>
<td>4:00pm-5:50pm</td>
<td>Dodd Hall 167</td>
<td>15</td>
<td>Streeter, C.A.</td>
</tr>
<tr>
<td>Ancient Near East (AN NE)</td>
<td>10W</td>
<td>Jerusalem: Holy City</td>
<td>MW</td>
<td>11am-12:15pm</td>
<td>Franz Hall 1178</td>
<td>160</td>
<td>Schniedewind, W.M.</td>
</tr>
<tr>
<td></td>
<td>M103B</td>
<td>History of Ancient Egypt</td>
<td>TR</td>
<td>9:30am-10:45am</td>
<td>Public Affairs Building 2214</td>
<td>40</td>
<td>Simpson, B.L.</td>
</tr>
<tr>
<td></td>
<td>M110B</td>
<td>Iranian Civilization: History of Arsacid (Parthian) Empire</td>
<td>TR</td>
<td>2:00pm-3:15pm</td>
<td>Public Affairs Building 2250</td>
<td>20</td>
<td>Shayegan, M.R.</td>
</tr>
<tr>
<td>Anthropology (ANTHRO)</td>
<td>1</td>
<td>Human Evolution</td>
<td>MWF</td>
<td>10-10:50am</td>
<td>Fowler Museum A103B</td>
<td>300</td>
<td>Hauser, B.A.</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Culture and Society</td>
<td>TR</td>
<td>11am-12:15pm</td>
<td>Fowler Museum A103B</td>
<td>300</td>
<td>Tamanoi, M.</td>
</tr>
<tr>
<td></td>
<td>124Q</td>
<td>Evolutionary Psychology</td>
<td>TR</td>
<td>12:30pm-1:45pm</td>
<td>Fowler Museum A103B</td>
<td>180</td>
<td>Barret, H.C.</td>
</tr>
<tr>
<td></td>
<td>124T</td>
<td>Evolution of Personality</td>
<td>TR</td>
<td>11am-12:15pm</td>
<td>Fowler Museum A139</td>
<td>70</td>
<td>Manson, J.H. TA</td>
</tr>
<tr>
<td></td>
<td>147</td>
<td>Development Anthropology</td>
<td>TR</td>
<td>9:30am-10:45am</td>
<td>Fowler Museum A103B</td>
<td>180</td>
<td>Gupta, A.</td>
</tr>
<tr>
<td></td>
<td>154Q</td>
<td>Gender and Language in Society</td>
<td>MW</td>
<td>8am-9:15am</td>
<td>Dodd Hall 170</td>
<td>60</td>
<td>Hauck, J.</td>
</tr>
<tr>
<td>C155 Native American Languages and Cultures</td>
<td></td>
<td></td>
<td>TR</td>
<td>12:30pm-1:45pm</td>
<td>Fowler Museum A139</td>
<td>75</td>
<td>Kroskrity, P.V.</td>
</tr>
<tr>
<td>Art History (ART HIS)</td>
<td>21</td>
<td>Medieval Art</td>
<td>TR</td>
<td>11am-12:15pm</td>
<td>Dodd Hall 147</td>
<td>270</td>
<td>Gerstel, S.E.</td>
</tr>
</tbody>
</table>

**Abbreviations:**
M= Monday
W=Wednesday
R=Thursday
F=Friday
<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART HIS</td>
<td>M112B</td>
<td>Archaic Greek Art and Archaeology</td>
<td>MW</td>
<td>11am-12:15pm</td>
<td>Dodd Hall 170</td>
<td>30</td>
<td>The Staff</td>
</tr>
<tr>
<td></td>
<td>127A</td>
<td>European Art of 17th and 18th Centuries</td>
<td>MW</td>
<td>12:30pm-1:45pm</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Harwell, G.T.</td>
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<tr>
<td>M127C</td>
<td></td>
<td>Cultural and Intellectual History of Modern Europe, 19th Century</td>
<td>TR</td>
<td>12:30pm-1:45pm</td>
<td>Public Affairs Building 2242</td>
<td>15</td>
<td>Silverman, D.L.</td>
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<tr>
<td>C129C</td>
<td></td>
<td>Surrealism, 1924 to 1939</td>
<td>TR</td>
<td>3:30pm-4:45pm</td>
<td>Dodd Hall 121</td>
<td>60</td>
<td>Baker, G.T.</td>
</tr>
<tr>
<td>C131B</td>
<td></td>
<td>Contemporary Art, 1960s to 1970s</td>
<td>TR</td>
<td>9:30am-10:45am</td>
<td>Dodd Hall 146</td>
<td>60</td>
<td>Machida, N.K.</td>
</tr>
<tr>
<td>Astronomy (ASTR)</td>
<td>3, Lec. 1</td>
<td>Nature of Universe</td>
<td>MWF</td>
<td>12pm-12:50pm</td>
<td>Kinsey Pavilion 1220B</td>
<td>171</td>
<td>Furlanetto, S.R.</td>
</tr>
<tr>
<td></td>
<td>3, Lec. 2</td>
<td>Nature of Universe</td>
<td>TR</td>
<td>2pm-3:15pm</td>
<td>Kinsey Pavilion 1220B</td>
<td>171</td>
<td>Rich, R.M.</td>
</tr>
<tr>
<td></td>
<td>5</td>
<td>Life in Universe</td>
<td>TR</td>
<td>9:30am-10:45am</td>
<td>Kinsey Pavilion 1220B</td>
<td>172</td>
<td>Coroniti, F.</td>
</tr>
<tr>
<td></td>
<td>81</td>
<td>Astrophysics I: Stars and Nebulae</td>
<td>TR</td>
<td>3:30pm-4:45pm</td>
<td>Physics and Astronomy Building 2434</td>
<td>48</td>
<td>Ghez, A.M.</td>
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<tr>
<td>Atmospheric and Oceanic Sciences (A&amp;O SCI)</td>
<td>1</td>
<td>Climate Change: From Puzzles to Policy</td>
<td>MW</td>
<td>12:30pm-1:45pm</td>
<td>Franz Hall 1178</td>
<td>270</td>
<td>Hall, A.D.</td>
</tr>
<tr>
<td></td>
<td>3</td>
<td>Introduction to Atmospheric Environment</td>
<td>TR</td>
<td>11am-12:15pm</td>
<td>Public Affairs Building 1222</td>
<td>90</td>
<td>Chamecki, M.</td>
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<tr>
<td></td>
<td>103</td>
<td>Physical Oceanography</td>
<td>TR</td>
<td>12:30pm-1:45pm</td>
<td>Franz Hall 1260</td>
<td>116</td>
<td>Stewart, A.L.</td>
</tr>
<tr>
<td>Chicana/Chicano Studies (CHICANO)</td>
<td>10B, Lec. 1</td>
<td>Introduction to Chicana/Chicano Studies: Social Structure and Contemporary Conditions</td>
<td>MW</td>
<td>12pm-1:50pm</td>
<td>Broad Art Center 2160E</td>
<td>399</td>
<td>Blackwell, M.S.</td>
</tr>
<tr>
<td></td>
<td>M105E</td>
<td>Studies in Chicana/Chicano and/or Latina/Latino Literature</td>
<td>MW</td>
<td>2pm-3:50pm</td>
<td>Dodd Hall 167</td>
<td>15</td>
<td>Torres, J.J.</td>
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<tr>
<td>Classics (CLASSIC)</td>
<td>20</td>
<td>Discovering Romans</td>
<td>MWF</td>
<td>11am-11:50am</td>
<td>Dodd Hall 147</td>
<td>266</td>
<td>Gurval, R.A.</td>
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<tr>
<td>Department</td>
<td>Course #</td>
<td>Course Title</td>
<td>Days</td>
<td>Time</td>
<td>Bldg./Room</td>
<td>Class Size</td>
<td>Instructor</td>
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<tr>
<td>CLASSIC</td>
<td>M146A</td>
<td>Plato – Earlier Dialogues</td>
<td>MW</td>
<td>4pm-5:50pm</td>
<td>Royce Hall 156</td>
<td>5</td>
<td>Dover, D.J.</td>
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<tr>
<td></td>
<td>M153C</td>
<td>Archaic Greek Art and Archaeology</td>
<td>MW</td>
<td>11am-12:15pm</td>
<td>Dodd Hall 170</td>
<td>60</td>
<td>The Staff</td>
</tr>
<tr>
<td>Communication (COMM)</td>
<td>10</td>
<td>Introduction to Communication Studies</td>
<td>TR</td>
<td>2pm-3:50pm</td>
<td>Young Hall CS24</td>
<td>225</td>
<td>Suman, M.W.</td>
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<tr>
<td></td>
<td>100</td>
<td>Communication Theory</td>
<td>TR</td>
<td>5pm-6:15pm</td>
<td>Young Hall CS24</td>
<td>225</td>
<td>Bryant, G.A.</td>
</tr>
<tr>
<td></td>
<td>105</td>
<td>Conspiracy Theories, Media, and Middle East</td>
<td>MW</td>
<td>2pm-3:15pm</td>
<td>Haines Hall A18</td>
<td>130</td>
<td>Arbabzadah, N. TA</td>
</tr>
<tr>
<td></td>
<td>111</td>
<td>Conflict and Communication</td>
<td>F</td>
<td>12pm-2:50pm</td>
<td>Humanities 135</td>
<td>100</td>
<td>Malamuth, N.M. TA</td>
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<tr>
<td></td>
<td>140</td>
<td>Theory of Persuasion</td>
<td>TR</td>
<td>11am-12:15pm</td>
<td>Bunche Hall 1209B</td>
<td>150</td>
<td>Suman, M.W. TA</td>
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<tr>
<td>M169</td>
<td></td>
<td>Critical Vision: History of Art as Social and Political Commentary</td>
<td>R</td>
<td>3pm-5:50pm</td>
<td>Geology 6704</td>
<td>12</td>
<td>Vonnblum, P.M</td>
</tr>
<tr>
<td></td>
<td>170</td>
<td>Legal Communication</td>
<td>MW</td>
<td>3:30pm-4:45pm</td>
<td>Haines Hall A18</td>
<td>120</td>
<td>Huppin, M.A.</td>
</tr>
<tr>
<td>Earth, Planetary, &amp; Space Sciences (EPS SCI)</td>
<td>1</td>
<td>Introduction to Earth Science</td>
<td>MWF</td>
<td>11am-11:50am</td>
<td>Geology 3656</td>
<td>84</td>
<td>Manning, C.E.</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>Solar Systems and Planets</td>
<td>TR</td>
<td>9:30am-10:45am</td>
<td>Franz Hall 1260</td>
<td>144</td>
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<td>Exploring Mars, Red Planet</td>
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<td>Franz Hall 1260</td>
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<td>EPS SCI</td>
<td>15</td>
<td>Blue Planet: Introduction to Oceanography</td>
<td>MW</td>
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<td>Moore Hall 100</td>
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<td>Ecology and Evolutionary Biology (EE BIOL)</td>
<td>100</td>
<td>Introduction to Ecology and Behavior</td>
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<td>Young Hall CS50</td>
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<td>Comparative Biology and Macroevolution</td>
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<td>Microeconomic Theory</td>
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<td>Theories of Economic Growth and Development</td>
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<td>Humanities 135</td>
<td>115</td>
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<td>Autism: Mind, Brain, and Education</td>
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<td>Introduction to Drama</td>
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<td>African American Literature from Harlem Renaissance to 1960s</td>
<td>MW</td>
<td>4pm-5:50pm</td>
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<td>Science Fiction</td>
<td>MW</td>
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<td>Literary Cities</td>
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<td>Shakespeare: Poems and Early Plays</td>
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<td>Contemporary American Poetry</td>
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<td>Contemporary American Fiction: Conspiracy Theories and Paranoid Plots: Narratives of Information Overload</td>
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<td>Jazz in American Culture: 1940s to Present</td>
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<td>11am-12:50pm</td>
<td>Schoenberg Music Building 1100</td>
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<td>60</td>
<td>J.S. Bach in His World and Ours</td>
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<td>Introduction to the Study of French and Francophone Literature</td>
<td>TR</td>
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<td>Survey of French Literature: 19th and 20th Centuries</td>
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<td>Holocaust in Film and Literature</td>
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<td>Introduction to Western Civilization: Ancient Civilizations, Prehistory to circa A.D. 843</td>
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<td>History of Modern Medicine</td>
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<td>History of China, circa 1000 to 2000</td>
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<td>History of the U.S. and Its Colonial Origins: 19th Century</td>
<td>MW</td>
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<td>Dodd Hall 147</td>
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<td>History of Ancient Egypt</td>
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<td>History of Modern Europe: Era of Total War</td>
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<td>Nationalism and Modernization in 19th-Century Germany</td>
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<td>History of Russia: Imperial Russia from Peter the Great to Nicholas II</td>
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<td>History of Russia: Revolutionary Russia and Soviet Union</td>
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<td>American Economic History, 1910 to Present</td>
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<td>History of Los Angeles</td>
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<td>History of Medicine: Foundations of Modern Medicine</td>
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<td>Masterpieces of Italian Literature in English: Enlightenment to Postmodernity</td>
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<td>M144</td>
<td>Zionism: Ideology and Practice in Making of Jewish State</td>
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<td>Stem Cell Biology, Politics, and Ethics: Teasing Apart Issues</td>
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<td>13</td>
<td>Punk: Music, History, Subculture</td>
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<td>Major Philosophers of 20th Century</td>
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<td>Introduction to Comparative Politics</td>
<td>TR</td>
<td>11am-12:15pm</td>
<td>Haines Hall A2</td>
<td>120</td>
<td>Blair, G.D.</td>
</tr>
<tr>
<td></td>
<td>124C</td>
<td>Politics of Latin American Economic Development</td>
<td>MW</td>
<td>12pm-1:50pm</td>
<td>Royce Hall 190</td>
<td>120</td>
<td>Kellogg, A.R.</td>
</tr>
<tr>
<td>Department</td>
<td>Course #</td>
<td>Course Title</td>
<td>Days</td>
<td>Time</td>
<td>Bldg./Room</td>
<td>Class Size</td>
<td>Instructor</td>
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<tr>
<td>POL SCI</td>
<td>126</td>
<td>Peace and War</td>
<td>TR</td>
<td>12:30pm-1:45pm</td>
<td>Royce Hall 362</td>
<td>120</td>
<td>Larson, D.W.</td>
</tr>
<tr>
<td></td>
<td>135</td>
<td>International Relations of China</td>
<td>TR</td>
<td>6pm-7:15pm</td>
<td>Dodd Hall 167</td>
<td>56</td>
<td>Wilkinson, D.O.</td>
</tr>
<tr>
<td></td>
<td>140B</td>
<td>National Institutions: The Presidency</td>
<td>TR</td>
<td>2pm-3:15pm</td>
<td>Haines Hall A2</td>
<td>120</td>
<td>James, S.C.</td>
</tr>
<tr>
<td></td>
<td>163B</td>
<td>Colonialism, Discourse, and Democracy</td>
<td>TR</td>
<td>2pm-3:50pm</td>
<td>Kinsey Pavilion 1200B</td>
<td>60</td>
<td>Anderson, R.D.</td>
</tr>
<tr>
<td>Psychology (PSYCH)</td>
<td>10, Lec. 1</td>
<td>Introductory Psychology</td>
<td>MW</td>
<td>4pm-5:50pm</td>
<td>Franz Hall 1178</td>
<td>225</td>
<td>Clark, C.M. TA</td>
</tr>
<tr>
<td></td>
<td>120A</td>
<td>Cognitive Psychology</td>
<td>TR</td>
<td>9:30am-10:45am</td>
<td>Franz Hall 1178</td>
<td>240</td>
<td>Monti, M.M. TA</td>
</tr>
<tr>
<td></td>
<td>133F</td>
<td>Psychology and Education</td>
<td>TR</td>
<td>9:30am-10:45am</td>
<td>Mathematical Sciences 4000A</td>
<td>200</td>
<td>Ramirez, G. TA</td>
</tr>
<tr>
<td></td>
<td>135</td>
<td>Social Psychology</td>
<td>TR</td>
<td>2pm-3:15pm</td>
<td>Moore Hall 100</td>
<td>240</td>
<td>Parkinson, C.M.</td>
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<tr>
<td></td>
<td>150</td>
<td>Introduction to Health Psychology</td>
<td>MW</td>
<td>2:00pm-3:15pm</td>
<td>Humanities A51</td>
<td>200</td>
<td>Robles, T.F., TA</td>
</tr>
<tr>
<td></td>
<td>152</td>
<td>Mind-Body Interactions and Health</td>
<td>TR</td>
<td>11am-12:15pm</td>
<td>Mathematical Sciences 4000A</td>
<td>200</td>
<td>Bower, J.E. TA</td>
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<tr>
<td></td>
<td>161</td>
<td>Behavior and Brain Development</td>
<td>MW</td>
<td>3:30pm-4:45pm</td>
<td>Fowler Museum A103B</td>
<td>200</td>
<td>Galvan, A. TA</td>
</tr>
<tr>
<td>Russian (RUSSN)</td>
<td>25W</td>
<td>Great Russian Novel</td>
<td>MW</td>
<td>9:30am-10:45am</td>
<td>Royce Hall 162</td>
<td>42</td>
<td>Lenhoff, G.D.</td>
</tr>
<tr>
<td>Scandinavian (SCAND)</td>
<td>40</td>
<td>Heroic Journey in Northern Myth, Legend, and Epic</td>
<td>TR</td>
<td>8am-9:15am</td>
<td>Haines Hall 220</td>
<td>140</td>
<td>Ball, K.A.</td>
</tr>
<tr>
<td></td>
<td>60W</td>
<td>Introduction to Nordic Cinema</td>
<td>MW</td>
<td>11am-11:50am</td>
<td>Dodd Hall 161</td>
<td>88</td>
<td>Lunde, A.O.</td>
</tr>
<tr>
<td></td>
<td>C163B</td>
<td>Introduction to Swedish Cinema</td>
<td>MW</td>
<td>2pm-3:15pm</td>
<td>Public Affairs Building 1337</td>
<td>35</td>
<td>Lunde, A.O.</td>
</tr>
<tr>
<td>Society and Genetics</td>
<td>85</td>
<td>Critical Study of Health, Sickness, and Healing in Global Perspective</td>
<td>MW</td>
<td>9:30am-10:45am</td>
<td>Public Affairs Building 1234</td>
<td>60</td>
<td>Kim, M.K.</td>
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<tr>
<td>Sociology (SOCIOL)</td>
<td>1</td>
<td>Introductory Sociology</td>
<td>TR</td>
<td>11am-12:15pm</td>
<td>Broad Art Center 2160E</td>
<td>300</td>
<td>Brubaker, W.R.</td>
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<tr>
<td></td>
<td>102</td>
<td>Contemporary Sociological Theory</td>
<td>TR</td>
<td>2pm-3:15pm</td>
<td>Haines Hall 220</td>
<td>144</td>
<td>Guhin, J.J.</td>
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</table>
Course Descriptions

African American Studies

AF AMER 6 Overview of major intellectual trends that have shaped ways in which Afro-American thinkers have interpreted experiences of blacks in U.S., drawing from such fields as history, philosophy, and literature.

AF AMER M104B Introductory survey of 20th-century African American literature from New Negro Movement of post-World War I period to 1960s, including oral materials (ballads, blues, speeches) and fiction, poetry, and essays.

Ancient Near East

AN N E 10W Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience.

AN N E M103B Political and cultural institutions of ancient Egypt and ideas on which they were based. New Kingdom and Late period until 332 B.C.

AN N E M110B From Hellenistic rule in Persia to Sasanian conquest. Emphasis on political history, state structure, empire's religions, interactions with Hellenistic and Roman worlds.

Anthropology

ANTHRO 1 Evolutionary processes and evolutionary past of human species.

ANTHRO 3 Introduction to study of culture and society in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions. Of special concern is contribution and knowledge that cultural diversity makes toward understanding problems of modern world.

ANTHRO 124Q Survey of research in evolutionary psychology. Review of relevant theory in evolution and genetics. Emphasis on empirical studies of modern human behavior from evolutionary perspective, including social behavior, decision making, language, culture, and child development.

ANTHRO 124T Evolutionary hypotheses for existence of stable differences among individuals in patterns of thought, emotion, and behavior. Descriptive accounts of personality structure (e.g. Big Five). Comparison of explanatory models including balancing selection, facultative calibration, and mutation-selection balance.

ANTHRO 147 Comparative study of planned and unplanned development, in particular as it affects rural societies. Emphasis on impact of capital, technological change and gender differences, economic differentiation and class, urban/rural relations, and migration. Discussion of theoretical issues in light of case studies.

ANTHRO 154Q Examination of role language plays in social construction of gender identities and ways in which gender impacts language use and ideologies.


Architecture and Urban Design

ARCH&UD 10A Exploration of developments in global architecture and urban design from prehistory to 1600 and critical reflection on terms such as building, architecture, city, history, and culture. Focus on world context, construction and technology, and history of architectural ideas.

Art History

ART HIS 21 Early Christian, Byzantine, Islamic, Carolingian, Ottoman, Romanesque, and Gothic art and architecture.

ART HIS M112B Study of development of art and architecture of Greek world from approximately 800 through 490 B.C.

ART HIS 127A Painting, architecture, and sculpture of 17th and 18th centuries examined in light of political and intellectual developments. Special emphasis on effect of rise of democratic institutions, especially French Revolution.

ART HIS M127C Climates of taste and climates of opinion. Educational, moral, and religious attitudes; art, thought, and manners of time in historical context.
ART HIS C129C Study of art, literature, and film associated with surrealist movement in France, with special attention to dissident surrealism of writer and philosopher Georges Bataille, as well as to challenge to art history posed by surrealism's engagement with lessons of psychoanalysis.

ART HIS C131B Study of ambitions and contexts of pop art, minimalism, conceptual art, feminist art, performance, land art, and more.

**Astronomy**

ASTR 3 Course for general UCLA students, normally not intending to major in physical sciences, on development of ideas in astronomy and what has been learned of nature of universe, including recent discoveries and developments.

ASTR 5 Life on Earth and prospects for life elsewhere in context of evolution of universe from simple to complex.

ASTR 81 Survey of our knowledge about stars: their distances, masses, luminosities, temperatures, and interrelations between these parameters. Methods and importance for astrophysics. Variable stars. Planetary and gaseous nebulae.

**Atmospheric and Oceanic Sciences**

A&O SCI 1 Overview of fundamentals of Earth's climate, including greenhouse effect, water and chemical cycles, outstanding features of atmospheric and ocean circulation, and feedback between different system components.

A&O SCI 3 Nature and causes of weather phenomena, including atmospheric circulation, clouds and storms, lightning and precipitation, fronts and cyclones, and tornadoes and hurricanes. Atmospheric radiation, global warming, and greenhouse effect.

A&O 103 Introductory course for physical sciences, life sciences, or engineering majors interested in environmental issues.

**Chicana/o Studies**

CHICANO 10B Multidisciplinary examination of representation, ideologies, and material conditions of Chicanas/Chicanos, including colonialism, race, labor, immigration, poverty, assimilation, and patriarchy.

CHICANO M105E Variable topics course to give students broad introduction to issues and themes in Chicana/Chicano and/or Latina/Latino literature. Topics include border, immigration, revolution, language, gender, sexuality, and diaspora, among others.

**Classics**

CLASSIC 20 Study of Roman life and culture from time of city's legendary foundations to end of classical antiquity. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

CLASSICS M146A Study of selected topics in early and middle dialogues of Plato.

CLASSICS M153C Study of development of art and architecture of Greek world from approximately 800 through 490 B.C.

**Communication Studies**

COMM 10 Introduction to fields of mass communication and interpersonal communication. Study of modes, media, and effects of mass communication, interpersonal processes, and communication theory.

COMM 100 Analysis of fundamental nature of human communication; its physical, linguistic, psychological, and sociological bases. Study of theoretical models explicating process and constituents of communicative act.

COMM 105 Through mass and digital media, conspiracy theories reshape politics and society around world. Although globally widespread, they find particularly fertile ground in Middle East. Definition, identification, and analysis of conspiracy theories as they appear in media of Muslim societies.

COMM 111 Analysis of when and why conflict is prevalent in daily lives (including mass media) and how communication affects reactions to and consequences of conflict.

COMM 140 Dynamics of communication designed to influence human conduct; analysis of structure of persuasive discourse; integration of theoretical materials from relevant disciplines of humanities and social sciences.

COMM M169 Study of tradition of visual arts (painting, graphic art, photography, sculpture) as vehicles for social and political commentary.
COMM 170 Study of trial and appellate processes as systems of communication. Analysis of elements of juridical process as they affect quality of communication content. Study of rules of evidence, jury behavior, and structure of legal discourse.

Earth, Planetary, and Space Sciences

EPS SCI 1 Elements of Earth science; study of Earth materials; nature and interpretation of geologic evidence; study of geologic processes; historical aspects of geology.

EPS SCI 9 Properties of sun, planets, asteroids, and comets. Astronomical observations relevant to understanding solar system and its origin.


EPS SCI 15 General introduction to geological, physical, chemical, and biological processes and history of Earth's global ocean system.

Ecology and Evolutionary Biology

EE BIOL 100 Introduction to methods and topics in ecology and behavior. Growth and regulation of populations, organization of communities and ecosystems, biogeography, and behaviors animals use to find food, choose mates, and interact in social groups.

EE BIOL C174 Modern comparative biology provides framework for studying broad questions in evolution.

Economics

ECON 11 Laws of demand, supply, returns, and costs; price and output determination in different market situations.

ECON 102 Theory of income, employment, and price level. Analysis of secular growth and business fluctuations; introduction to monetary and fiscal policy.

ECON 111 Application of theoretical and empirical tools from microeconomics to provide insights into problems confronting low-income countries today and to evaluate policies that are likely to be effective in improving well-being of poorest on globe.


Education

EDUC 132 Study of autism spectrum disorders (ASD) and related disabilities. Discussion of characteristics of disorder, effective interventions, and exploration of impact of children with ASD on families.

English

ENGL 10B Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing.

ENGL 85 Development, with emphasis on form, of American novel from its beginning to present day.

ENGL 90 Survey of Shakespeare's plays, including comedies, tragedies, and histories, selected to represent Shakespeare's breadth, artistic progress, and total dramatic achievement.

ENGL 91B Examination of representative plays; readings may range from Greek to modern drama. Emphasis on critical approaches to dramatic text.

ENGL M104B Introductory survey of 20th-century African American literature from New Negro Movement of post-World War I period to 1960s, including oral materials (ballads, blues, speeches) and fiction, poetry, and essays.

ENGL 115E Study of science fiction and speculative literatures.

ENGL 119 Exploration of literary accounts of London's dual identity in period and into 20th-21st centuries. Exploration of literary expressions of gradual attempt to discover, map out, bring to order, and settle London's turbulent world; to tame and civilize many resorts of vagabonds, thieves, and outcasts; and turn London into fast-paced global metropolis of today. Readings draw on variety of sources: canonical fiction, poetry, visual arts, first-hand portraits of London streetlife, thieves' memoirs, detective stories; and contemporary fiction, graphic novels, and 'zines.

ENGL 150A Intensive study of selected poems and representative comedies, histories, and tragedies through Hamlet.
ENGL 170A Historical survey of American literature from end of Civil War to beginning of 20th century.
ENGL 173A Study of American poetry from beginning of 20th century to end of World War II.
ENGL 174C Study of American novels and short stories, mostly by living authors, with emphasis on emergent issues and aesthetics.

Ethnomusicology

ETHNMUS 30 Exploration of ways music is mediated to people by industry, technologies, and corporations. Survey of leading theorists of media and exploration of case studies.
ETHNMUS 50B Survey of development of jazz in American culture. Discussion of different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another, as well as key historical figures that shaped development of jazz from its early years through modern jazz.
ETHNMUS 60 Examination of life and music of J.S. Bach in historical and cultural context of his era through its musical manifestations in present, including changes in performance styles, scholarly studies, reception, and contemporary fan culture.
ETHNMUS M111 Music of Duke Ellington, his life, and far-reaching influence of his efforts. Ellington's music, known as Ellingtonia, is one of largest and perhaps most important bodies of music ever produced in U.S. Covers many contributions of other artists who worked with Ellington, such as composer Billy Strayhorn and musicians Johnny Hodges, Cooties Williams, and Mercer Ellington.

French

FRENCH 12 Principles of literary analysis as applied to selected texts in poetry, theater, and prose by French and Francophone writers.
FRENCH 114C Study of major literary movements and writers of period, including works by Hugo, Baudelaire, Balzac, Stendhal, Flaubert, Zola, Gide, Proust, Sartre, Robbe-Grillet, and Duras.

Gender Studies

GENDER 10 Introduction to key concepts in study of sex and gender. Exploration of topics such as gender socialization, body image, sexualities, masculinities, and women's subordination.

Geography

GEOG 3 Introduction to cultural geography of modern world, with examination of key concepts of space, place, and landscape as these have shaped and been shaped by connections between societies and their natural environments.
GEOG 4 Economic geography explores spatial distribution of all forms of human productive activity at number of geographical scales -- local, regional, national, and global.
GEOG 5 Exploration of ways in which human activity impacts natural environment and how modification of environment can eventually have significant consequences for human activity.

German

GERMAN 59 History of Holocaust and its present memory through examination of challenges and problems encountered in trying to imagine its horror through media of literature and film.

Global Studies

GLBL 100B Investigation of circulation of peoples, goods, and media to examine interactions of globalization with local culture and formation of global cultures through practices and processes of globalization.
History

HIST 1A Survey of diverse cultures that shaped foundation of Western civilization to onset of 9th century A.D.

HIST 3D Examination, through illustrated lectures and focused discussion of primary sources, of five important themes in development of modern medicine: nature of diagnosis, emergence of surgery, epidemics, conception and treatment of insanity, and use of medical technology.

HIST 11B Survey of later history of China -- evolution of characteristic Chinese institutions and modes of thought from circa 1000 to 2000. Focus on social, political, intellectual, cultural, and economic aspects of early modern regimes and empires and rise of modern China into contemporary era.

HIST 12A Beginning with end of U.S.-Mexican War (1848) and ending with beginning of World War II, historical analysis from days when Los Angeles first became U.S. town until 1940s when Los Angeles first became global epicenter of human confinement.

HIST 13B Cultural heritages, political institutions, economic developments, and social interactions which created contemporary society.

HIST 103B Political and cultural institutions of ancient Egypt and ideas on which they were based. New Kingdom and Late period until 332 B.C.

HIST 111C Middle East underwent widespread social, economic, and cultural changes during 19th century that propelled society, at least portions of society and aspects of its social/cultural life, in entirely new direction.

HIST 121E World War I, interwar period, and World War II. Social, cultural, political, and economic aspects, with focus on strain between model of parliamentary democracy and dynamics of mass politics.

HIST 125B Problems of class society and state formation, emancipation, assimilation, growth of national consciousness, emergence of bourgeois public sphere, dynamics of gender in civil society and political life, post-Napoleonic tensions between reform and reaction, 1848, and national unification.

HIST 127B Westernization of state and society; centralization at home and expansion abroad; peasant problem; beginnings of industrialization; movements of political and social protest; non-Russian peoples; political reforms and social changes; Revolution of 1905; Russia in World War I; fall of old regime.

HIST 127C Revolutions of 1917, Civil War, consolidation of Bolshevik Regime; succession crisis and ascendency of Stalin, collectivization and industrialization; foreign policy and World War II; death of Stalin, de-Stalinization, developments since; stagnation or stability?

HIST 138B Inquiry into origins and consequences of American Revolution, nature of revolutionary process, creation of constitutional national government, and development of capitalist economy.

HIST 139A Rise of sectionalism, antislavery crusade; formation of Confederate States; war years; political and social reconstruction.

HIST 141B Dynamics of change in dual economy, with focus in greater detail on interrelationships between macro and micro developments in economy and on growing interdependency between U.S. and world economy from 1910 to present.

HIST 154 Economic, social, intellectual, and political development of California from earliest times to present.

HIST M155 Social, economic, cultural, and political development of Los Angeles and its environs from time of its founding to present.

HIST 179B Cultural, scientific, and social context that shaped modern medicine from Renaissance to Romantic era. Topics include establishment of anatomy, physiology, and modern clinical medicine, mapping of human body, medical approach to mental illness, rise of anatomo-clinical method at Paris School.

Italian

ITALIAN 50B Comparative study of major literary texts and their adaptations into different forms of public spectacle, including theater, opera, and film.

Jewish Studies

JEWS M144 History of Zionism on backdrop of European, world, and Jewish histories from ideological origins to political, cultural, and social foundations of State of Israel.

JEWS M182B Exploration of unfolding of Jewish history from rise of Christianity to expulsion of Jews from Spain in 1492.
**Linguistics**

LING 1 Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

LING 20 Introduction to theory and methods of linguistics: universal properties of human language; phonetic, phonological, morphological, syntactic, and semantic structures and analysis; nature and form of grammar.

**Management**

MGMT 108 Essentials of contracts, agency, partnerships, corporations, and other select areas of law in a business environment.

**Molecular, Cell & Developmental Biology**

MCD BIO 50 Developmental biology of various types of human stem cells. Discussion of history of debate surrounding embryos, as well as various social, ethical, political, and economic aspects of stem cell research.

MCD BIO 60 Importance of ethics in research and how it is relevant to reproductive screening, policy formation, public regulation and law.

**Music History**

MSC HIS 13 Survey of prepunk and musical antecedents in 1960s, rise of punk in 1970s, and tracing of its expressive trajectories to present day.

MSC HIS 66 Exploration of idea of medievalism in music and culture from Wagner to video games. Music covered includes film scores, opera, Gregorian chant, early music revival, folk songs, progressive rock, and Goth.

MSC HIS 69 Exploration and demonstration of various ways in which music is informed by and informs politics. From individual performances to mass demonstrations, music is recognizable as a political act and tool that is not simply representative, but also constitutive, meaning that music creates belief systems (politics). Examination of development and use of music by social movements, political parties, and nations, and critical listening practices to better hear world around us and sounds that compose its futures.

**Philosophy**

PHILOS 6 Study of some classical or contemporary works in political philosophy.

PHILOS 7 Introductory study of philosophical issues about nature of the mind and its relation to the body, including materialism, functionalism, behaviorism, determinism and free will, nature of psychological knowledge.

PHILOS 100B Survey of development and transformation of Greek metaphysics and epistemology within context of philosophical theology, and transition from medieval to early modern period.

PHILOS C109 Study of works of Descartes, with discussion of issues such as problem of skepticism, foundations of knowledge, existence of God, relation between mind and body, and connection between science and metaphysics.

PHILOS 183 Problem-oriented study of contemporary classics of epistemology on topics such as skepticism, justification, foundationalism, epistemic intuitions, tracking, closure, reliabilism, internalism, and externalism, among others.

PHILOS 185 Study of writings of one or more major modern philosophers (e.g., Russell, Moore, Wittgenstein, Carnap, Quine).

**Political Science**

POL SCI 20 Introduction to problems of world politics.

POL SCI 30 Introduction to study of strategic interaction in political applications. Use of game theory and other formal modeling strategies to understand politics.

POL SCI 40 Basic institutions and processes of democratic politics. Treatment of themes such as constitutionalism, representation, participation, and leadership coupled with particular emphasis on the American case.

POL SCI 50 Comparative study of constitutional principles, governmental institutions, and political processes in selected countries.

POL SCI 124C Interaction of international and domestic factors in political and economic evolution of Latin America.

POL SCI 126 Theory and research on causes of war and conditions of peace.
POL SCI 135 Relations of China with its neighbors and other powers, with emphasis on contemporary interests and policies of China vis-à-vis U.S.

POL SCI 140B Study of nature and problems of presidential leadership, emphasizing impact of the bureaucracy, congress, public opinion, interest groups, and party system on the presidency and national policy-making.

POL SCI 163B Transformation of language used to talk or write about politics during era of European colonialism and resulting shifts in identity ensuing in political change.

Psychology

PSYCH 10 General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology.

PSYCH 120A Survey of cognitive psychology: how people acquire, represent, transform, and use verbal and nonverbal information.

PSYCH 133F Application of principles of cognitive development, learning, and perception to educational problems.

PSYCH 135 Interrelationships between the individual and his social environment. Social influences on motivation, perception, and behavior.

PSYCH 150 Areas of health, illness, treatment, and delivery of treatment that can be elucidated by understanding of psychological concepts and research, psychological perspective on these problems, and how psychological perspective might be enlarged and extended in medical area.

PSYCH 152 Examination of bidirectional interactions between mind and body and how these interactions influence physical health.

PSYCH 161 Exploration of relationship between brain development and behavior. Examination of how cognitive neuroscience can inform study of development and how developmental approach can advance progress in cognitive and developmental sciences.

Russian

RUSSN 25W Study of major works by great 19th-century Russian novelists.

Scandinavian

SCAND 40 Comparison of journeys of heroes. Readings in mythology, legend, folktale, and epic.

SCAND 60W Introduction to cinematic traditions of Nordic countries, with emphasis on construction of other or outsider as conceptual category.

SCAND C163B Introduction to and exploration of history of Swedish cinema from silent era to present.

Society and Genetics

SOC GEN 85 Introduction to sociocultural, historical, and global study of health and sickness.

Sociology

SOCIOL 1 Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

SOCIOL 102 Critical examination of significant theoretical formulations from 1920 to present.
10 Weeks, 20 Places to Visit Around Campus

1. UCLA Meteorite Gallery
*Room 3697 of Geology Building*
UCLA’s Meteorite Gallery has the largest collection of meteorites in California. Free. M-F, 9-4

2. UCLA Planetarium
*Eighth floor of the Math Sciences Building*
Take a peek at the Star shows are free and occur on Wed. nights.

3. Mildred Mathias Botanical Garden
*southeast corner of campus*
This seven-acre garden maintains important botanical collections. M-F, 8-5; 1PM tours, 1st Sat. of month

4. Fowler Museum
*north of Janss Steps*
Unique collections represent prehistoric, historic and contemporary cultures of Africa, Oceania, the Americas and Asia. Free. W&F-SUN, 12-5; TH 12-8

5. UCLA Athletics Hall of Fame
*J.D. Morgan Center, east of Pauley Pavilion*
Showcases the school’s rich athletic history, including 100+ NCAA championships. Free. M-F, 8-5

6. Franklin D. Murphy Outdoor Sculpture Garden
*between Bunche and McGowen*
The garden spans more than five acres and includes more than seventy works.

7. UCLA New Wight Gallery
*Broad Art Center, Suite 1100*
Gallery with rotating exhibitions.

8. Mural in Ackerman Student Union
*Ackerman Union, next to Panda Express*
A 10-foot by 27-foot mural painted by black art students 45 years ago depicts the struggles and achievements of African Americans.

9. Inverted Fountain
*north of Franz Hall*

10. Powell Library
*2nd Floor Rotunda & exhibits*
Rotating exhibits.

Whether you are interested in science, art, nature or sports, the UCLA campus has many interesting sights to visit during the quarter.

11. “Fahrenheit 451” Sign
*near Room 60, basement of Powell Library*
A sign commemorates the room where Ray Bradbury’s “Fahrenheit 451” took shape.

12. Hidden Binary Code Message
*outside Rm. 2714 of Boelter Hall*
Dark and light gray floor tiles outside the room spell out “Lo and behold” in binary code, honoring the first-ever message sent over the original Internet, in 1969: “LO.”

13. Roof Garden
*Court of Sciences Student Center*
Lawn space with drought tolerant plants.

14. Dining on Campus
There are dining and beverage venues too good to miss, such as Northern Lights Café and Lu Valle Commons.

15. UCLA History Project Display
*James West Alumni Center lobby*

16. Coach John Wooden Statue
*in front of Pauley Pavilion*

17. Fossil Display
*3rd Floor Geology Building*
Rocks, minerals and fossils on display, including a Tyrannosaurus rex skull cast.

18. Artwork in the Luskin Conference Center
*throughout the 1st two floors*
Pieces by UCLA alumni and faculty artists on display.

19. Hammer Museum
*10899 Wilshire Blvd. at Westwood Blvd., Westwood Village*

20. Mindfulness Awareness
*Billy Wilder Theater in the Hammer Museum,*
Free weekly drop-in sessions. TH, 12:30 –1:00
Apply online at www.longevity.ucla.edu/srscholars, OR submit this form by December 8th to:
310-794-0681 (fax) • 10945 Le Conte Ave, Ste. 3119, LA, CA 90095 (mail) • 310-794-0679 (tel)

Name: ___________________________________________ Phone: _______________________
Email: ___________________________________________ Course confirmations will be sent by email.

Age:  ☐ 50-59    ☐ 60-69    ☐ 70-79    ☐ 80-89    ☐ 90+

Have you taken classes as a Senior Scholar before?  ☐ Yes   ☐ No
If No, how did you hear about the program? _______________________________________________

Do you want a UCLA Parking Permit application for the quarter?  ☐ Yes  ☐ No

COURSE SELECTIONS

<table>
<thead>
<tr>
<th>Department &amp; Course #</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course 1:</td>
<td></td>
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<tr>
<td>Course 2:</td>
<td></td>
</tr>
<tr>
<td>Alternate course:</td>
<td></td>
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</table>

An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.
This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.

☐ Course 1 ……………….. $150  Check: ☐ Make checks payable to UC Regents or
☐ Course 2 ……………….. $125  Credit Card: ☐ Visa ☐ Master Card ☐ AmEx ☐ Discover
☐ Course 3 ……………….. $125  Card #: ___________________________ Exp. Date: ___/____
☐ Late fee (after Dec. 8th) … $20  Billing Address: _______________________________________
Total amount to charge: $________

PROGRAM AGREEMENT

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: ___________________________ Date: ___________________________

☐  Check here if you do not want to be added to the Longevity Center contact list for news.
Other Longevity Center Programs

**Brain Boot Camp** is an interactive, research-based training experience that provides participants with tools and lifestyle tips to keep their brains vital and healthy. This one-time, three-hour session is designed for people with mild age-related memory concerns or mild cognitive impairment, who wish to improve or maintain their memory ability. For more information, please contact Michelle Moreno at (310) 794-6314 or email mmoreno@mednet.ucla.edu.

**Memory Care** is the UCLA Longevity Center’s weekly program for both caregivers and people experiencing memory loss (e.g., mild cognitive impairment, early-onset Alzheimer’s disease and mild Alzheimer’s disease). Memory Care teaches memory techniques as well as strategies to lower stress and stimulate the mind and body. This program takes an innovative approach to memory loss by working directly with people who have memory challenges and those involved with their care. For more information about program fees and monthly membership, Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Training** teaches effective memory-enhancing techniques to people with mild memory concerns. The course meets for four consecutive weeks, two hours each week. Learn strategies and techniques through trainer presentations, group discussions, and skill-building exercises. For more information, please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.