Senior Scholars Program

Summer 2017

Summer quarter “A” classes begin week of June 26th
Summer quarter “C” Classes begin week of August 7th
Summer 2017 Calendar

Summer Session A

Application Deadline: May 26
Confirmations Begin: May 30
Instruction Begins: June 26
Holiday: July 4
Drop Deadline: July 5
Instruction Ends: Aug. 4

Summer Session C

Application Deadline: July 10
Confirmations Begin: July 14
Instruction Begins: Aug. 7
Drop Deadline: Aug. 15
Holiday: Sept. 4
Instruction Ends: Sept. 15

How to Reach Us
srscholars@mednet.ucla.edu
310-794-0679

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What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to attend undergraduate courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $150 for the first class and $125 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a condensed list of some of the many undergraduate courses being offered this quarter. **THIS IS NOT A FULL LIST OF ALL COURSES or a list of pre-approved courses. Approval to attend any course is subject to instructor consent and classroom space limitations.**

*Restrictions: Lab, language, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.*

Where do I go for class?
All classes are located on the UCLA campus. A campus map can be viewed in the back of this catalog, or at: [http://maps.ucla.edu/campus/](http://maps.ucla.edu/campus/).

Application Process

**Step 1- Find a class.**

**To view the entire Summer Schedule of Classes:**
Visit the UCLA Registrar’s website- [https://sa.ucla.edu/ro/Public/SOC/](https://sa.ucla.edu/ro/Public/SOC/)

1. **DO NOT** click on the Find a Class and Enroll or Class Planner features. **Scroll below to “Term.”**
2. Select the **Summer term 2017** and click on the box next to *subject area* for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled *Lec*). Discussion sessions (labeled *Dis*) are not available to auditors.
7. If you click on the “*Lec 1*” link, that will pull up another page with the course description.
If you would like further help in viewing the schedule of classes:

- You can watch an instructional video on our YouTube Channel https://www.youtube.com/user/UCLALongevity
- OR call us at 310-794-0679 to set up a time to come to our office for a tutorial.

How can I learn more about class instructors?
- Try searching: www.bruinwalk.com

Step 2 - Submit an application to the Senior Scholars Program.

There are several ways to submit an application.

- **Apply online** using the Apply Now button at: http://www2.semel.ucla.edu/longevity/senior-scholars-program-longevity-center
- You may submit the paper application by fax or mail from the back page of this catalog.
  - Fax: 310-794-0681
  - Address: 10945 Le Conte Ave, Suite 3119, Los Angeles, CA 90095
- You may also call our office if you would like to apply over the phone.
- We suggest listing an alternate course in case your first choice course is unavailable.
Step 3- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 4- The Senior Scholars office will email you your course status.

- Course confirmations will begin on May 30th for the “A” session and July 14th for the “C” session.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 5- Check the location before the first class.

- Courses sometimes change locations between the application period and your first class.
- Please check your class listing on the online schedule of classes (https://sa.ucla.edu/ro/Public/SOC/) the day before class begins.

Step 6- Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by Monday, July 3rd for the “A” session and Tuesday August 15th for the “C” session, or course fees (minus the $25 admin. fee) cannot be refunded.
Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

- Introduce yourself to the professor during the first week or two of class.
  - Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  - Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
- Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars regarding updated readings, class cancelations, etc. Please refrain from asking the professor about what was missed.
- If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
- Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
- The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
- Please silence all electronic devices in class.
- Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
- Please thank your professor in person at the end of the term.
Campus Information

Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.

- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.

View a map of UCLA libraries: [http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf](http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf)

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 [http://www.oid.ucla.edu/edtech/medialab](http://www.oid.ucla.edu/edtech/medialab).

- You just need to bring a photo ID and let them know the class you want to view videos for.
- The Media Lab is open Monday-Thursday 10AM-9PM, Friday 10AM-6PM, and Sunday 1PM-6PM.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?

- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?

- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).
Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

- **Culver City 6**
  - 35 cents per ride for age 62+
- **Big Blue Bus 1, 2, 3, 8 and Rapid 12**
  - 50 cents per ride for age 62+
- **METRO 2 and 302**
  - 75 cents per ride for age 62+; 35 cents at off-peak hrs

View where different buses stop at UCLA:


Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $12 a day.

Rates by Parking Structure:
https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations
How to Use Self-Service Pay Stations:
1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.

Accessible Parking
Individuals with disabilities may purchase an accessible permit for $6 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Quarterly Parking Permit
- Scholars may request an application to purchase a $237 parking permit for the quarter by contacting the Senior Scholars office. The office will send you the necessary signed quarterly permit application.
- This application must be taken to the UCLA Parking Office for processing and payment.
- This permit will be valid for your assigned parking structure at any time during the quarter, and in most other campus parking structures after 4:30 PM and on weekends.
Course Listing

*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.

*If you are interested in online courses, some are available this summer. Please look in the back of the booklet for the list of online courses available for Senior Scholars.

<table>
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<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Bldg/Room</th>
<th>Class Size</th>
<th>Instructor</th>
<th>Session</th>
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<tbody>
<tr>
<td><strong>African American Studies (AF AMER)</strong></td>
<td>M5</td>
<td>Social Organization of Black Communities</td>
<td>M/W</td>
<td>1:00P-3:05P</td>
<td>Humanities 169</td>
<td>20</td>
<td>Winder, T.J./Walker, E.T.</td>
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<td></td>
<td>6</td>
<td>Black Intellectual Thought</td>
<td>M/W</td>
<td>10:00A-12:50P</td>
<td>Royce 152</td>
<td>UNL</td>
<td>Streeter, C.A.</td>
<td>C</td>
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<td><strong>Ancient Near East (AN N E)</strong></td>
<td>M130</td>
<td>Ancient Egyptian Religion</td>
<td>M/W</td>
<td>1:00P-3:45P</td>
<td>Pub Aff 1337</td>
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<td>The Staff</td>
<td>A</td>
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<tr>
<td></td>
<td>M50A</td>
<td>First Civilizations</td>
<td>T/TH</td>
<td>9:30A-12:45P</td>
<td>Dodd 170</td>
<td>20</td>
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<td></td>
<td>M103A</td>
<td>Ancient Egyptian Civilization</td>
<td>M/W</td>
<td>11:00A-1:05P</td>
<td>Geology 3656</td>
<td>UNL</td>
<td>The Staff</td>
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<td><strong>Anthropology (ANTHRO)</strong></td>
<td>133F</td>
<td>Anthropology of Food</td>
<td>T/TH</td>
<td>9:30A-11:35A</td>
<td>Bunche 3170</td>
<td>40</td>
<td>The Staff</td>
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<td></td>
<td>124P</td>
<td>Evolution of Human Sexual Behavior</td>
<td>T/TH</td>
<td>12:30P-2:35P</td>
<td>Fowler A139</td>
<td>40</td>
<td>The Staff</td>
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<td>156</td>
<td>Anthropology of Religion</td>
<td>M/W</td>
<td>9:30A-11:35A</td>
<td>Pub Aff 2232</td>
<td>40</td>
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<td>124B</td>
<td>Evolutionary Psychology</td>
<td>T/TH</td>
<td>9:30A-11:35A</td>
<td>Bunche 3143</td>
<td>40</td>
<td>The Staff</td>
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<td>135S</td>
<td>Anthropology of Deviance and Abnormality</td>
<td>M/W</td>
<td>9:30A-11:35A</td>
<td>Bunche 3170</td>
<td>40</td>
<td>Throop, C.J./TA</td>
<td>C</td>
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<td><strong>Art History (ART HIS)</strong></td>
<td>M110A</td>
<td>Art and Architecture of Ancient Egypt, Predynastic Period to New Kingdom</td>
<td>T/TH</td>
<td>1:30P-4:30P</td>
<td>Broad 2100A</td>
<td>UNL</td>
<td>The Staff</td>
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<td>119A</td>
<td>Western Islamic Art</td>
<td>T/TH</td>
<td>9:45A-11:45A</td>
<td>Broad 2100A</td>
<td>40</td>
<td>El Sandouby, A.</td>
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<td></td>
<td>C152B</td>
<td>History of Korean Painting</td>
<td>T/TH</td>
<td>12:00P-2:00P</td>
<td>Dodd 175</td>
<td>40</td>
<td>Kingdon, N.H.</td>
<td>A</td>
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Abbreviations:
M= Monday
T=Tuesday
W=Wednesday
TH=Thursday
F=Friday
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<th>Department</th>
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<td>154B</td>
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<td>M/W/F</td>
<td>10:00A-11:20A</td>
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<td>Senarath Gamage, L.</td>
<td>C</td>
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<td></td>
<td>C114D</td>
<td>Topics in Ancient Art</td>
<td>W</td>
<td>5:00P-8:00P</td>
<td>Dodd 146</td>
<td>40</td>
<td>Belozersky, M.A.</td>
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<td>130</td>
<td>Topics in Modern Art</td>
<td>M/W/F</td>
<td>11:30A-12:50P</td>
<td>Dodd 146</td>
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<td>Rosenblum, B.T.</td>
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<td><em>Asian American Studies (ASIAAM)</em></td>
<td>50</td>
<td>Asian American Women</td>
<td>T/TH</td>
<td>10:45A-12:50P</td>
<td>Bunche 2160</td>
<td>75</td>
<td>Kim, S.S.</td>
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<td>187C</td>
<td>Asian American Populations and Communities: Asian Americans and Race Relations in Los Angeles</td>
<td>M/W</td>
<td>10:45A-12:50P</td>
<td>Pub Aff 2270</td>
<td>75</td>
<td>Deguzman, J.</td>
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<td>130A</td>
<td>Chinese American Experience</td>
<td>T/TH</td>
<td>10:45A-12:50P</td>
<td>Humanities A65</td>
<td>75</td>
<td>Kao, J.</td>
<td>C</td>
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<td><em>Astronomy (ASTR)</em></td>
<td>3</td>
<td>Life in the Universe</td>
<td>T/TH</td>
<td>11:00A-12:50P</td>
<td>Session A: Boelter 2444 Session C: Humanities 169</td>
<td>95</td>
<td>Dai, Y.</td>
<td>A &amp; C</td>
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<td><em>Chicana/Chicano Studies (CHICANO)</em></td>
<td>M114</td>
<td>Chicanos in Film and Video</td>
<td>T/TH</td>
<td>12:00P-2:30P</td>
<td>Pub Aff 2238</td>
<td>40</td>
<td>Oliva-Alvarado, K.</td>
<td>C</td>
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<td></td>
<td>M108A</td>
<td>Music of Latin America: Mexico, Central America, and Caribbean Isles</td>
<td>T/TH</td>
<td>10:00A-12:50P</td>
<td>SMB 1439</td>
<td>UNL</td>
<td>Castaneda, D.F.</td>
<td>C</td>
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<td><em>Classics (CLASSIC)</em></td>
<td>20</td>
<td>Discovering Romans</td>
<td>M/W/F</td>
<td>10:00A-11:50A</td>
<td>Bunche 3143</td>
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<td>Blank, D.L. / TA</td>
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<td>30</td>
<td>Classical Mythology</td>
<td>M/W/F</td>
<td>1:00P-2:50P</td>
<td>Bunche 3178</td>
<td>35</td>
<td>The Staff</td>
<td>C</td>
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<td><em>Communication Studies (COMMST)</em></td>
<td>114</td>
<td>Understanding Relationships</td>
<td>T/TH</td>
<td>1:00P-3:50P</td>
<td>Humanities 135</td>
<td>UNL</td>
<td>Suman, M.W.</td>
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<td>164</td>
<td>Entertainment Law</td>
<td>T/TH</td>
<td>10:45A-12:50P</td>
<td>Royce 190</td>
<td>UNL</td>
<td>Fink, K.A.</td>
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<td>109</td>
<td>Entrepreneurial Communication</td>
<td>M/W</td>
<td>10:45A-12:50P</td>
<td>Royce 164</td>
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<td>Peterson, S.M.</td>
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<td>Conspiracy Theories, Media and Middle East</td>
<td>105</td>
<td>Conspiracy Theories, Media and Middle East</td>
<td>M/W</td>
<td>3:15P-5:20P</td>
<td>Rolfe 3126</td>
<td>UNL</td>
<td>Arbabzadah, N.</td>
<td>C</td>
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<td>Comparative Literature (COMLIT)</td>
<td>1E</td>
<td>Social Media and Storytelling: Comparing Cultures</td>
<td>M/W</td>
<td>11:00A-12:50P</td>
<td>Royce 190</td>
<td>50</td>
<td>The Staff</td>
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<td>Earth, Planetary, &amp; Space Sciences (EPS SCI)</td>
<td>1</td>
<td>Introduction to Earth Science</td>
<td>T/TH</td>
<td>12:30P-2:20P</td>
<td>Geology 3657</td>
<td>28</td>
<td>Brown, N.D.</td>
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<td>Earthquakes</td>
<td>8</td>
<td>Earthquakes</td>
<td>M/W/F</td>
<td>1:30P-2:50P</td>
<td>Geology 4645</td>
<td>28</td>
<td>Esposito</td>
<td>A</td>
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<td>Solar Systems and Planets</td>
<td>9</td>
<td>Solar Systems and Planets</td>
<td>T/TH</td>
<td>2:00P-3:50P</td>
<td>Geology 3820</td>
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<td>Principles of Economics</td>
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<td>Principles of Economics</td>
<td>T/TH</td>
<td>1:00P-3:05P</td>
<td>Dodd 121</td>
<td>155</td>
<td>Rojas, R.</td>
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<td>Microeconomics</td>
<td>11</td>
<td>Microeconomics</td>
<td>M/W</td>
<td>8:30A-10:35A</td>
<td>Dodd 146</td>
<td>175</td>
<td>Shakhgildyan, K.</td>
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<td>Introduction to Game Theory</td>
<td>106G</td>
<td>Introduction to Game Theory</td>
<td>T/TH</td>
<td>10:45A-12:50P</td>
<td>Fowler A103B</td>
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<td>Jeong, B.</td>
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<td>Autism: Mind, Brain and Education</td>
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<td>Autism: Mind, Brain and Education</td>
<td>M</td>
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<td>Kasari, C.L.</td>
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Do you want to experience UCLA lectures without the hassle of going to campus? Some online classes are available to audit this summer! Gain access to video lectures and readings on the class website, and view them at your own pace for the 6-week duration of the class.

Although you’ll avoid the fuss of traffic and parking, online Senior Scholars cannot contact professors or TAs, participate in discussion sections/discussion boards, or submit assignments. If engagement with instructors is desired, individuals must enroll as full-paying Summer Session students. Space is limited. To apply as a Senior Scholar to an online class, please call us at 310-794-0679.

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Course Descriptions

**African American Studies**  
**Session A** - 6 weeks (June 26 – August 4)

**AF AMER M5** Analysis and interpretation of social organization of black communities, with focus on origins and development of black communities, competing theories and research findings, defining characteristics and contemporary issues.

**Session C** – 6 weeks (August 7 – September 15)

**AF AMER 6** Major intellectual trends that have shaped ways in which Afro-American thinkers have interpreted experiences of blacks in U.S.

**Ancient Near East**  
**Session A**- 6 weeks (June 26 – August 4)

**AN N E M130** Introduction to religious beliefs, practices, and sentiments of ancient Egypt to study Egyptian religion as coherent system of thought and sphere of action that once served as meaningful and relevant framework for understanding physical reality and human life for inhabitants of Nile Valley. General principles as well as developments through time (circa 3000 B.C. to 300 C.E.). Topics include mythology, temple and cult, magic, and personal piety.

**AN N E M50A** Survey of great civilizations of ancient Near East -- Egypt, Israel, and Mesopotamia -- with attention to emergence of writing, monotheism, and urban societies.

**AN N E M103B** Political and cultural institutions of ancient Egypt and ideas on which they were based. New Kingdom and Late period to 332 B.C.

**Anthropology**  
**Session A**- 6 weeks (June 26 – August 4)

**ANTHRO 124P** Examination of human sexual relations and social behavior from evolutionary perspective.

**ANTHRO 124P** Examination of human sexual relations and social behavior from evolutionary perspective. Emphasis on theories and evidence for differences between men and women in their patterns of growth, maturation, fertility, mortality, parenting, and relations with members of opposite sex.

**ANTHRO 156** Survey of various methodologies in comparative study of religious ideologies and action systems, including understanding particular religions through descriptive and structural approaches, and identification of social and psychological factors that may account for variation in religious systems cross-culturally.

**Session C** – 6 weeks (August 7 – September 15)

**ANTHRO 124B** Survey of research in evolutionary psychology. Review of relevant theory in evolution and genetics. Emphasis on empirical studies of modern human behavior from evolutionary perspective, including social behavior, decision making, language, culture, and child development.

**ANTHRO 135S** Relationship between culture and recognition of, responses toward, and forms of deviant and abnormal behavior.

**Art History**  
**Session A**- 6 weeks (June 26 – August 4)

**M110A** Study of architecture, sculpture, painting, and minor arts during Predynastic period and Old Kingdom.

**119A** From Tigris and Euphrates Rivers to Spain, 7th to 16th century.

**Session C** – 6 weeks (August 7 – September 15)

**C152B** Korean painting history from Three Kingdoms period to 19th century, examined within cultural and sociopolitical contexts. Special emphasis on diversity of topics and social status of artists during Choson dynasty (1392 to 1910).

**C114D** Variable topics in ancient art that reflect interests of individual regular and/or visiting faculty members.

**130** Changing topics in modern art (post-1780) that reflect interests of individual regular and visiting faculty members.

**154B** Survey of Indian art from 10th to 19th century. Decline of Buddhist art, last efflorescence of Hindu architecture, Muslim painting and architecture, and Rajput painting.
Asian American Studies

Session A - 6 weeks (June 26 – August 4)

ASIA AM 50 Overview of history of feminist theory and intersection of gender, class, race/ethnicity from cross-cultural perspectives, with focus on Asian American women's lived experiences in U.S.

ASIA AM 187C Examination of comparative construction, production, and negotiation of race with special focus on Asian Americans in 20th century. Study organized around different dimensions of Asian American activism and resistance. Focus on racial dimensions of flashpoints such as Great Depression-era labor organizing, mass incarceration during World War II, third-world movements of 1960s and 1970s, urban conflict, undocumented immigrant organizing, and role of Asian Americans in contemporary social justice movements such as Black Lives Matter.

Session C – 6 weeks (August 7 – September 15)

ASIA AM 130A Survey of immigration history, settlement patterns, and experiences of Chinese Americans. Examination of historical and contemporary sociocultural, economic, and political issues as they affect status of Chinese Americans and their community.

Astronomy

Session A - 6 weeks (June 26 – August 4) & Session C – 6 weeks (August 7 – September 15)

ASTR 3 Course for students not intending to major in physical sciences, on development of ideas in astronomy and what has been learned of the nature of the universe, including recent discoveries.

Chicana/o Studies

Session C – 6 weeks (August 7 – September 15)

CHICANO M114 Examination of representation of Mexican Americans and Chicanos in four Hollywood genres -- silent greaser films, social problem films, Westerns, and gang films -- that are major genres that account for films about or with Mexican Americans produced between 1908 and 1980. Examination of recent Chicano-produced films that subvert or signify on these Hollywood genres, including "Zoot Suit," "Ballad of Gregorio Cortez," and "Born in East L.A." Consideration of shorter, more experimental work that critiques Hollywood image of Chicanos.

CHICANO M108A Survey of traditional and contemporary musical culture.

Classics

Session A - 6 weeks (June 26 – August 4)

CLASSIC 20 Study of Roman life and culture from time of city's legendary foundations to end of classical antiquity. Readings focus on selections from works of ancient authors in translation. Lectures illustrated with images of art, architecture, and material culture.

Session C – 6 weeks (August 7 – September 15)

CLASSIC 30 Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them.

Communication Studies

Session A - 6 weeks (June 26 – August 4)

COMM ST 114 Explanation of types of communication that occur in close relationships, especially romantic relationships. In-depth coverage of variety of relationship topics, including intimacy, stages of intimate relationships, why we choose to get involved with some people as opposed to others, flirting, and self-disclosure.

COMM ST 109 Study of entrepreneurial communication from foundations in internal and external communication and development of data analysis, interpretation, and presentational skills utilized in existing, as well as in development of, contemporary innovative businesses.

COMM ST 140 Dynamics of communication designed to influence human conduct; analysis of structure of persuasive discourse; integration of theoretical materials from relevant disciplines of humanities and social sciences.
COM ST 105 Through mass and digital media, conspiracy theories reshape politics and society around world. Although globally widespread, they find particularly fertile ground in Middle East. Definition, identification, and analysis of conspiracy theories as they appear in media of Muslim societies. Interdisciplinary approach to question of what conspiracy theories tell about relationship between media and society in Middle East. Case studies, such as conspiracies about 9/11, to be taken from Middle Eastern media sources in English translation.

**Comparative Literature**
*Session A* - 6 weeks (June 26 – August 4)

COM LIT 1E Study of social media as platform for storytelling, with core focus on three distinct cultures: U.S., China, and Russia. History, form, and various functions of social media. Examination of how we tell stories about ourselves and how we interpret digital narratives we see, hear, or read from organizations near and far. Analysis of networked narratives encountered online.

**Earth, Planetary, and Space Sciences**
*Session A* - 6 weeks (June 26 – August 4)

EPS SCI 1 Elements of Earth science; study of Earth materials; nature and interpretation of geologic evidence; study of geologic processes; historical aspects of geology.

EPS SCI 8 Causes and effects of earthquakes. Plate motion, frictional faulting, earthquake instability, wave propagation, and earthquake damage.


**Economics**
*Session A* - 6 weeks (June 26 – August 4)

ECON 1 Principles of economic analysis, economic institutions and issues of economic policy. Emphasis on allocation of resources and distribution of income through price system.

ECON 11 Laws of demand, supply, returns, and costs; price and output determination in different market situations.

ECON 106G Introduction to basic ideas of game theory and strategic thinking. Discussion of ideas such as dominance, backward induction, Nash equilibrium, commitment, credibility, asymmetric information, and signaling, with application to examples from economics, politics, business, and other real-life situations.

**Education**
*Session A* - 6 weeks (June 26 – August 4)

EDUC 132 Study of autism spectrum disorders (ASD) and related disabilities. Discussion of characteristics of disorder, effective interventions, and exploration of impact of children with ASD on families.

**English**
*Session A* - 6 weeks (June 26 – August 4)

ENG 170A Historical survey of American literature from end of Civil War to beginning of 20th century, including writers such as Howells, James, Twain, Norris, Dickinson, Crane, Chesnutt, Gilman, and others working in modes of realist and naturalist novel, regional and vernacular prose, and poetry.

ENG 90 Survey of Shakespeare's plays, including comedies, tragedies, and histories, selected to represent Shakespeare's breadth, artistic progress, and total dramatic achievement.

**Session C – 6 weeks (August 7 – September 15)**

ENGL M107A Beginning with literary fairy tales composed by French female storytellers (conteuses), such as Madame d'Aulnoy and Jeanne-Marie Leprinse de Beaumont, examination of how these tales address questions of agency, voice, representation, and creativity. Often overshadowed by of fairy tale collections compiled by Charles Perrault, Grimm brothers, and Joseph Jacobs, these 17th- and 18th-century women writers created
vibrant tradition upon which later female artists would build. Focusing on poetry, short fiction, and criticism written by 20th- and 21st-century Anglo-American authors, examination of ways in which these descendants of conteuses incorporate fairy tale motifs, themes, and plotlines into their writings; destabilize messages inculcated by classic fairy tales through subversive retellings; argue merits of fairy-tale genre as vehicle for achieving women's liberation; and pay homage to literary foremothers.

**ENGL 115E** Study of science fiction and speculative literatures.

**ENG 119** Exploration of place of literary imagination in making of cities, with focus on questions of cultural exchange, development, migration, urban rebellion, and style. Topics may include meaning of urban space and time, city as urban village or cosmopolitan hub, segregated dystopia or postmodern future, and impact of exile, tourism, and migration in making of cities.

**ENG 142** Reading and historical explication of major writers of later medieval Britain (e.g., Gawain-poet, Langland, Gower, Margery Kempe, Malory, miracle and morality plays, prose, and lyrics).

**ENG 163C** Coverage of six novels of Jane Austen, as well as literary works that most influenced her: Mary Wollstonecraft's "Vindication of Rights of Woman," Gothic novel, and Maria Edgeworth's "Belinda."

**Environment**

**Session A - 6 weeks (June 26 – August 4)**

**ENVIRON 12** Introduction to sustainability with emphasis on environmental component, including Earth's physical, chemical, and biological processes as related to resource demands and management. Examination of application of scientific method in helping to understand and solve sustainability problems. Case studies illustrating how natural and social scientists work on environmental sustainability issues. Focus on global climate change, biodiversity, pollution, and water and energy resources presented in context of creating sustainable human society that is environmentally sound, economically viable, and socially just and equitable.

**ENVIRON 163** Examination of role of business in mitigating environmental degradation and incentives to be more environmentally responsive. Emphasis on corporate strategies that deliver value to shareholders while responding to environmental concerns.

**Ethnomusicology**

**Session A - 6 weeks (June 26 – August 4)**

**ETHNMUS 25** Development of world music or world beat, including its meaning and importance to contemporary culture as well as its history and impact.

**ETHNMUS M115** Confronting aesthetics from classical perspective of art as intuition, examination on cross-cultural basis of diverse musical contexts within vast multicultural metropolis of Los Angeles, with focus on various musical networks and specific experiences of Chicano/Latino, African American, American Indian, Asian, rock culture, Western art music tradition, and commercial music industry.

**ETHNMUS 50B** Survey of development of jazz in American culture. Discussion of performance techniques, as well as key historical figures that shaped development of jazz.

**Film and Television**

**Session A - 6 weeks (June 26 – August 4)**

**FILM TV 6A** Historical and critical survey, with examples, of the American motion picture both as a developing art form and as medium of mass comm.

**FILM TV M111** Historical issues and critical approaches to women and cinema that may include authorship, stardom, female genres, and images of women in Hollywood cinema, alternative cinema, and independent cinema from silent era to present.

**FILM TV 122J** Study and analysis of Disney's animated features. Evaluation of why Disney's animated features have dominated until recently and ramifications of this dominance on animation and society.

**FILM TV 146** Exploration of role of producer as both artist and business person. Comparative analysis of screenplays and completed films. Emphasis on assembly of creative team and analysis of industrial context, both independent and studio. Screenings viewed outside of class and on reserve at Powell Library.

**FILM TV 114** Examination of film noir genre in American and international cinema, in its various aesthetic and social contexts. Focus on stylistic and European foundations of film noir. Focus on changing social and political forces (such as gender
and role of women, socioeconomic class, Cold War, etc.) in American culture after World War II that are evident in key classical Hollywood film noir. Consideration of genre's transnational appeal, from its German-émigré and French influences; to its appropriation by select Asian, European, and contemporary Hollywood filmmakers--who in turn used film noir style to create new neo-noirs. Analysis of formal aspects of film noir as both movement and style by study of narrative, editing, cinematography/lighting, mise-en-scène, and sound.

Session A– 6 weeks (June 26 – August 4) & Session C – 6 weeks (August 7 – September 15)

FILM TV 122B Students acquire understanding of practical and aesthetic challenges undertaken by artists and professionals in making of motion pictures and television. Examination of film as both art and industry: storytelling, sound and visual design, casting and performance, editing, finance, advertising, and distribution. Exploration of American and world cinema from filmmaker's perspective. Honing of analytical skills and development of critical vocabulary for study of filmmaking as technical, artistic, and cultural phenomenon.

FILM 122E With lectures, screenings, and demonstrations, study of principles of digital cinematography. How tools and techniques affect visual storytelling process. Topics include formats, aspect ratios, cameras, lenses, special effects, internal menu picture manipulation, lighting, composition, coverage, high definition, digital exhibition, filtration, multiple-camera shooting.

FILM TV C132 Examination of screenwriting fundamentals: structure, character and scene development, conflict, locale, theme, history of drama. Review of authors such as Aristotle.

FILM TV 84A Examination of evolving economic structures and business practices in contemporary Hollywood film industry, with emphasis on operations of studios and independent distribution companies, their development, marketing, and distribution systems, and their relationship to independent producers, talent, and agencies.

FILM TV 33 Structural analysis of feature films and development of professional screenwriters' vocabulary for constructing, deconstructing, and reconstructing their own work. Screenings of films and selected film sequences in class and by assignment.

Global Studies
Session A- 6 weeks (June 26 – August 4)

GLBL ST 160 Over last five decades, world has become increasingly globalized, presenting many new opportunities for businesses and entrepreneurs. However, recent events around world have demonstrated volatile nature of globalization and pitfalls that can also manifest for firms doing business in global setting. Students gain understanding of dynamic environment of international business, and how firm managers navigate complex world of international business to capitalize upon opportunities and mitigate against risks.

History
Session A- 6 weeks (June 26 – August 4)

HIST 119D Exploration of treatment of sex and sexuality in medieval scholarship, literature, and art. Topics include gender categories, marriage and family relations, love and romance, medicine, and prostitution.

HIST M155 Social, economic, cultural, and political development of Los Angeles and its environs from time of its founding to present. Emphasis on diverse peoples of area, changing physical environment, various interpretations of city, and Los Angeles' place among American urban centers.

HIST 176E Survey of history and culture of Vietnam from about 700 B.C. to present, including political, social, and economic developments as well as international relations in post-1954 period.

HIST 179B Cultural, scientific, and social context that shaped modern medicine from Renaissance to Romantic era. Topics include establishment of anatomy, physiology, and modern clinical medicine, mapping of human body, medical approach to mental illness, rise of anatomo-clinical method at Paris School.

HIST 1B Introduction to history of the West and its connections to rest of world from 843 to 1715. Profound social, political, cultural, and intellectual changes that affected development of modern world. Topics covered include economic, social, and cultural aspects of feudal system; relationship
between Church and empire; new religious movements (including the Reformation); formation of nation-states; relationship between Western Europe and non-European and non-Christian people and traditions.

Session C – 6 weeks (August 7 – September 15)

HIST 157B Survey of social and cultural history of Indians of Mexico, especially central Mexico, from time of European conquest until Mexican independence, with emphasis on internal view of Indian groups and patterns on basis of records produced by Indians themselves.

HIST 154 Economic, social, intellectual, and political development of California from earliest times to present.

HIST 164D Forced migration of Africans through overseas slave trade was formative event of modern world. Exploration of that experience and its lasting consequences by placing it in its global context -- African, American, European, Islamic, and Asian.

HIST 1C Introduction to history of the West and its connection to rest of world after 1715, during period of sweeping political, social, and cultural tensions and transformations. Topics covered include industrialization, rise of nationalism and mass politics, revolutionary movements, urbanization, mass global migrations, European expansion and imperialism, and decolonization, leading to emergence of new nation states in Europe's former colonies.

HIST 13C Cultural heritages, political institutions, economic developments, and social interactions which created contemporary society.

International Development Studies
Session A- 6 weeks (June 26 – August 4) &
Session C – 6 weeks (August 7 – September 15)

INTL DV 110 Broad introduction to theoretical traditions in development studies, with focus on interactions between states, markets, and cultural value systems, with selected case studies in developing nations.

Session C – 6 weeks (August 7 – September 15)

INTL DV 130 Economic analysis of developing countries. Issues underlying causes of underdevelopment and process of development. Topics include population growth, poverty, inequality, inflation, fiscal trade and monetary policy, and alternative development strategies.

Linguistics
Session A- 6 weeks (June 26 – August 4) &
Session C – 6 weeks (August 7 – September 15)

LING 1 Summary, for general undergraduates, of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.

Music History
Session A- 6 weeks (June 26 – August 4)

MSC HST 3 Survey of music of Western classical tradition, with emphasis on historical context, musical meanings, and creation of tradition itself.

MSC HST 63 Life and works of Johann Sebastian Bach.

MSC HST 5 Analysis of forms, practices, and meanings of rock and roll music, broadly conceived, from its origin to present. Emphasis on how this music has reflected and influenced changes in sexual, racial, and class identities and attitudes.

Session C – 6 weeks (August 7 – September 15)

MSC HST 64 Survey of developments in post-World War II African American popular music, with special attention to musical achievements of Motown Records, Stax, and other rhythm and blues, funk, and soul music centers of production. Relationships between musical forms and cultural issues of 1960s, including Civil Rights Movement, counterculture, black nationalism, capitalism, and separatism, and larger dimensions of African American experience as mediated through groove-based music.

MSC HST 70 Life and works of Ludwig van Beethoven.

MSC HST 60 Survey of American musical in 20th century, beginning with its roots in operetta, vaudeville, and Gilbert and Sullivan, and focusing on its connections to politics, technology, film, opera, and variety of popular musical styles, including Tin Pan Alley, jazz, and rock.
Philosophy
Session A- 6 weeks (June 26 – August 4)

PHILOS 2 Introductory study of such topics as nature and grounds of religious belief, relation between religion and ethics, nature and existence of God, problem of evil, and what can be learned from religious experience.

PHILOS 100A Survey of origins of Greek metaphysics from pre-Socratics through Plato and Aristotle.

PHILOS 166 What is law? Are we obligated to follow law, and if so, why? Can unjust law ever command respect? How should democracy inform our interpretation and understanding of law? Inquiry into these questions about nature of law through introduction to natural law theory, legal positivism, interpretivism, and critical race theory. Students deepen and expand their understanding of these theories by investigating relationships between law, morality, and democracy in law of contracts and free speech.

Session C – 6 weeks (August 7 – September 15)

PHILOS 116 Focus on Nietzsche and one of his most influential works, On the Genealogy of Morality. Examination of some of general philosophical and historical background: influence of Feuerbach, and more especially of Schopenhauer; and of development of German science especially in medicine, physiology, and psychology. Study of Nietzsche himself by analysis of two early essays, Homer's Contest and The Greek State. Main focus is Genealogy and its two central questions: genealogy of morality and its key concepts, beliefs, and institutions; and valuation of values. Students also read parts of other works, in particular works written in previous year, fifth book of Gay Science, and parts of Beyond Good and Evil. Some of his views are very off-putting, yet they are challenging and have influenced many modern philosophers--for good or ill. Part of aim is to articulate clearly what his views are; and to separate out what seems valuable, and critique what is objectionable.

PHILOS 3 Historical introduction to Western philosophy based on classical texts dealing with major problems, related thematically and studied in chronological order: properties of rational argument, existence of God, problem of knowledge, nature of causality, relation between mind and body, possibility of justice, and others.

Political Science
Session A- 6 weeks (June 26 – August 4)

POL SCI 20 Introduction to problems of world politics.

POL SCI 10 Exposition and analysis of selected political theorists and concepts from Plato to the present.

POL SCI 40 Basic institutions and processes of democratic politics. Treatment of themes such as constitutionalism, representation, participation, and leadership coupled with particular emphasis on the American case.

POL SCI M122B Politics and policy of major global environmental issues such as climate change, integrating law, policy, and political science perspectives.

Session C – 6 weeks (August 7 – September 15)

POL SCI 123A Study of nature and place of international law in conduct of international relations.

Psychology
Session A- 6 weeks (June 26 – August 4)

PSYCH 127A Study of dynamics and prevention of abnormal behavior, including neuroses, psychoses, character disorders, psychosomatic reactions, and other abnormal personality patterns.

PSYCH 162 Survey of topics covering psychological and neurobiological theories of addiction, pharmacological effects of drugs and abuse, etiology, assessment, diagnosis, and treatment.

Session C – 6 weeks (August 7 – September 15)

PSYCH 85 Exploration of computer metaphor of mind as an information-processing system, focusing especially on perception, knowledge representation, and thought based on research in cognitive psychology, neuropsychology, and artificial intelligence. Many examples from visual information processing.

PSYCH 175 Application of psychological principles to understanding and solution of community problems. Topics include community
development, community mental health problems, drugs, racism, and rehabilitation of prisoners.

**PSYCH 129E** Overview of psychology of human sexuality. Psychological research, assessment, and therapy described in a format which highlights their significance for understanding human sexual functioning. Psychological mechanisms underlying expression of human sexuality.

**Religion**

**Session A - 6 weeks (June 26 – August 4)**

**RELIGN M109** Genesis of Islam, its doctrines, and practices, with readings from Qur'an and Hadith; schools of law and theology; piety and Sufism; reform and modernism.

**RELIGN 11** Introduction to varieties of religious experience in Los Angeles and its environs. Presentations, required readings, and (where possible) site visits to examine selected faiths and spiritual practices throughout Southern California and provide deeper understanding of myriad ways that sacred is made manifest and encountered. Foundational academic orientations within study of religion (anthropological, historical, psychological, sociological, etc.) used as framework to examine and interpret almost unparalleled religious diversity of City of Angels. Recognizing that spiritual traditions are crucial reflection of region's ever-changing demographics, emphasis on role of ethnicity, gender, nationality, and race in shaping of religious landscape.

**RELIGN 117** Examination of religious diversity features on American landscape by tracing some social, political, economic, sexual, and ethnic forces at play (among others) dating from pre-history of U.S. to present. Examination of mainline and new religious movements, including but not limited to perspectives of Native Americans, Christians, Jews, Muslims, Hindus, Sikhs, Buddhists, Mormons, and Scientologists. Consideration of viewpoints of religiously unaffiliated Americans (atheists, agnostics, secular humanists, freethinkers, skeptics, and spiritual-but-not-religious), in recognition of broader phenomenon known as rise of the nones. Students gain practical knowledge of America's past and present religious diversity and pluralism, and thereby be in position to foster interreligious/cross-cultural respect and understanding in and outside classroom.

**Sociology**

**Session A - 6 weeks (June 26 – August 4)**

**SOCIOL 156** Role of race and ethnicity in the U.S., including interplay between racial and ethnic structures and meanings. Special attention to comparison of African American and European American experiences and to transformation of Asian American and Latino communities and the nation generally, wrought by renewal of mass migration in second half of the 20th century.

**SOCIOL 147A** Sociological theories of social origins, organization, and meanings of crime and criminal behaviors.

**SOCIOL M162** Examination of processes by which gender is socially constructed. Topics include distinction between biological sex and sociological gender, causes and consequences of gender inequality, and recent changes in gender relations in modern industrial societies.

**Session C – 6 weeks (August 7 – September 15)**

**SOCIOL 182** Contributions of sociology to study of politics, including analysis of political aspects of social systems, social context of action, and social bases of power.

**Session A - 6 weeks (June 26 – August 4) & Session C – 6 weeks (August 7 – September 15)**

**SOCIOL 1** Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.

**Theater**

**Session A - 6 weeks (June 26 – August 4) & Session C – 6 weeks (August 7 – September 15)**

**THEATER 10** Exploration of theater in production, with emphasis on collaborative role of theater artists and active role of audience. Understanding of and access to live theatrical event and enhanced appreciation of value of theater to society; development of critical skills through consideration of representative examples of theatrical production from Europe, America, Asia, and Africa.
10 Weeks, 20 Places to Visit Around Campus

Whether you are interested in science, art, nature or sports, the UCLA campus has many interesting sights to visit during the quarter.

1. UCLA Meteorite Gallery
   Room 3697 of Geology Building
   UCLA’s Meteorite Gallery has the largest collection of meteorites in California. Free. M-F, 9-4

2. UCLA Planetarium
   Eighth floor of the Math Sciences Building
   Take a peek at the UCLA Planetarium. Star shows are free and occur on Wed. nights.

3. Mildred Mathias Botanical Garden
   southeast corner of campus
   This seven-acre garden maintains important botanical collections. M-F, 8-5; 1PM tours, 1st Sat. of month

4. Fowler Museum
   north of Janss Steps
   Unique collections represent prehistoric, historic and contemporary cultures of Africa, Oceania, the Americas and Asia. Free. W&F-SUN, 12-5; TH 12-8

5. UCLA Athletics Hall of Fame
   J.D. Morgan Center, east of Pauley Pavilion
   Showcases the school’s rich athletic history, including 100+ NCAA championships. Free. M-F, 8-5

6. Franklin D. Murphy Outdoor Sculpture Garden
   between Bunche and McGowen
   The garden spans more than five acres and includes more than seventy works.

7. UCLA New Wight Gallery
   Broad Art Center, Suite 1100
   Gallery with rotating exhibitions.

8. Mural in Ackerman Student Union
   Ackerman Union, next to Panda Express
   A 10 foot by 27 foot mural painted by black art students 45 years ago depicts the struggles and achievements of African Americans.

9. Inverted Fountain
   north of Franz Hall

10. Powell Library
    2nd Floor Rotunda & exhibits
    Rotating exhibits.

11. “Fahrenheit 451” Sign
    near Room 60, basement of Powell Library
    A sign commemorates the room where Ray Bradbury’s “Fahrenheit 451” took shape.

12. Hidden Binary Code Message
    outside Rm. 2714 of Boelter Hall
    Dark and light gray floor tiles outside the room spell out “Lo and behold” in binary code, honoring the first-ever message sent over the original Internet, in 1969: “LO.”

13. Roof Garden
    Court of Sciences Student Center
    Lawn space with drought tolerant plants.

14. Dining on Campus
    There are dining and beverage venues too good to miss, such as Northern Lights Café and Lu Valle Commons.

15. UCLA History Project Display
    James West Alumni Center lobby

16. Coach John Wooden Statue
    in front of Pauley Pavilion

17. Fossil Display
    3rd Floor Geology Building
    Rocks, minerals and fossils on display, including a Tyrannosaurus rex skull cast.

18. Artwork in the Luskin Conference Center
    throughout the 1st two floors
    Pieces by UCLA alumni and faculty artists on display.

19. Hammer Museum
    10899 Wilshire Blvd. at Westwood Blvd., Westwood Village

20. Mindfulness Awareness
    Billy Wilder Theater in the Hammer Museum,
    Free weekly drop-in sessions. TH, 12:30 –1:00
UCLA SENIOR SCHOLARS PROGRAM SUMMER 2017 APPLICATION

Apply online at www.longevity.ucla.edu/srscholars, OR submit this form by May 26 to:
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Name: ___________________________________________ Phone: __________________________
Email: _________________________________________ Course confirmations will be sent by email.
Age: ☐ 50-59 ☐ 60-69 ☐ 70-79 ☐ 80-89 ☐ 90+
Have you taken classes as a Senior Scholar before? ☐ Yes ☐ No
If No, how did you hear about the program? __________________________________________
Do you want a UCLA Parking Permit application for the quarter? ☐ Yes ☐ No

COURSE SELECTIONS

Department & Course # Course Title
Course 1: ____________________________________________
Course 2: ____________________________________________
Alternate course: ____________________________________________
An alternate course is a class you would like us to request if your first choice is denied.
*Attendance in any course must be approved by the professor through the Longevity Center.
This application does not guarantee acceptance in the course(s) you requested.

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Course fees below include a $25 non-refundable administrative fee per course.
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□ Course 3 ………………. $125 Card #: ___________________________ Exp. Date: ___/____
□ Late fee (after May 26, July 10) $20 Billing Address: ____________________________________________
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PROGRAM AGREEMENT

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:
1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.
*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: ___________________________________________ Date: __________________________
□ Check here if you do not want to be added to the Longevity Center contact list for news.
Other Longevity Center Programs

**Brain Boot Camp** is designed for people with age-related memory concerns, who wish to improve or maintain their memory ability. For more information, please contact Colin Shinn at (310) 794-4055 or email CShinn@mednet.ucla.edu.

**Memory Care** is the UCLA Longevity Center’s weekly program for patients experiencing mild dementia and their caregivers. Memory Care teaches memory techniques as well as strategies to lower stress and stimulate the mind and body. This program takes an innovative approach to memory loss by working directly with people who have memory challenges and those involved with their care. For more information about program fees and monthly membership, Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Training** teaches effective memory-enhancing techniques to people with mild memory concerns. The course meets for four consecutive weeks, two hours each week. Learn strategies and techniques through trainer presentations, group discussions, and skill-building exercises. For more information please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.