Senior Scholars Program

Fall 2017
Fall quarter classes begin week of September 25th
Fall 2017 Calendar

Application Deadline  August 25

Confirmations Begin  August 28

Labor Day  September 4

Instruction Begins  September 28

Drop Deadline  October 6

Veterans Day  November 10

Thanksgiving  November 23 and 24

Instruction Ends  December 8

How to Reach Us
srscholars@mednet.ucla.edu

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Program Overview and FAQs

What is the UCLA Senior Scholars Program?
UCLA Senior Scholars is a campus-wide program that invites older adults (50+) to attend undergraduate courses at UCLA. Senior Scholars audit lectures and follow along with class readings. Scholars do not take exams, write papers, turn in homework assignments or attend discussion sections/labs. Scholars do not receive a grade or academic credit.

How much does it cost?
Quarterly fees are $150 for the first class and $125 for each additional class. This includes a $25 non-refundable administrative fee per course.

How do I know which classes are offered?
This catalog contains a condensed list of some of the many undergraduate courses being offered this quarter. **THIS IS NOT A FULL LIST OF ALL COURSES or a list of pre-approved courses.** Approval to attend any course is subject to instructor consent and classroom space limitations. *Restrictions: Lab, language, studio art, performing art and other courses that require daily professor-student interaction cannot be audited.*

Where do I go for class?
All classes are located on the UCLA campus. A campus map can be viewed in the back of this catalog, or at: [http://maps.ucla.edu/campus/](http://maps.ucla.edu/campus/).

Application Process

Step 1- Find a class.

To view the entire Fall Schedule of Classes:
Visit the UCLA Registrar’s website- [https://sa.ucla.edu/ro/Public/SOC/](https://sa.ucla.edu/ro/Public/SOC/)

1. DO NOT click on the Find a Class and Enroll or Class Planner features. Scroll below to “Term.”
2. Select the Fall term 2017 and click on the box next to subject area for a dropdown menu of subjects.
3. Click on your desired subject, and click “Go” to pull up a list of classes in that subject area.
4. Look for classes numbered below 200.
5. Click on a class title, and the lecture information (Days, Time, Location, etc.) will drop down.
6. Look only at lecture information (labeled Lec). Discussion sessions (labeled Dis) are not available to auditors.
7. If you click on the “Lec 1” link, that will pull up another page with the course description.
**How to Use the Schedule of Classes Website**

1. **Student Reminder**: To see real-time enrollment counts and to enroll classes into your course plan, use the MyUCLA Find a Class and Class Planner feature.

2. **Search Criteria**: Enter the term and subject area.

3. **View Class Details**: Click on the class to view its details.

4. **How to Find Class Instructors**: Try searching: [www.bruinwalk.com](http://www.bruinwalk.com).

**Example Classes**

- **127B - European Art of 19th Century**
- **CMI35B - African American Art, 1900 to 1963**
- **C139B - Aztec Art and Architecture**

**Further Help**

- You can watch an instructional video on our YouTube Channel: [https://www.youtube.com/user/UCLALongevity](https://www.youtube.com/user/UCLALongevity)
- OR call us at 310-794-0679 to set up a time to come to our office for a tutorial.

**How can I learn more about class instructors?**

- Try searching: [www.bruinwalk.com](http://www.bruinwalk.com)
Step 2- Submit an application to the Senior Scholars Program.

There are several ways to submit an application.

- **Apply online** using the Apply Now button at: [www.longevity.ucla.edu/srscholars](http://www.longevity.ucla.edu/srscholars)
- You may submit the paper application by fax or mail from the back page of this catalog.
  - **Fax:** 310-794-0681
  - **Address:** 10945 Le Conte Ave, Suite 3119, Los Angeles, CA 90095
- You may also call our office if you would like to apply over the phone.
- We suggest listing an alternate course in case your first choice course is unavailable.

Step 3- The Senior Scholars office requests approval from your prospective professor.

- Attendance in any course must be approved by the professor through the Longevity Center.
- Instructor approvals begin at the end of the application deadline. It can take several weeks before we hear back, and space is often limited, so please apply at your earliest convenience.

Step 4- The Senior Scholars office will email you your course status.

- Course confirmations will begin on August 28th and continue through September 22nd via email.
- If we are unable to confirm your status, we encourage you to select an alternate course.

Step 5- Check the location before the first class.

- Courses sometimes change locations between the application period and your first class.
- Please check your class listing on the online schedule of classes ([https://sa.ucla.edu/ro/Public/SOC/](https://sa.ucla.edu/ro/Public/SOC/)) the day before class begins.

Step 6- Class lists become official after the first two weeks of class.

- If you wish to drop a course, contact our office by **Friday, October 6th**, or course fees (minus the $25 administrative fee) cannot be refunded.
Program Agreement

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:

1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Other Guidelines

• Introduce yourself to the professor during the first week or two of class.
  o Instructors might be busy the first class or two with undergraduates waiting to speak to them. If they look busy, wait until the next class.
  o Check in with them on their expectations for auditors in their classroom, including whether they are open to an occasional question from Scholars once students have had a chance to reply and comment.
• Introduce yourself to students around you and other Scholars you see in your class. Should you show up late to class or miss class, please communicate with other students/Scholars about what you missed. Please refrain from asking the professor about what was missed.
• If the class is not what you expected and you need to drop a class, please contact the Longevity Center Senior Scholars Program Coordinator. We will notify the instructor that you are dropping and address any concerns you may have.
• Please be mindful that in smaller classes, irregular attendance can be disruptive to the instructor and other students. If you know you have to miss several classes, please consider taking the class during a future quarter.
• The Senior Scholars office sends out a class feedback form at the end of each quarter. If you have feedback on your class, this is a great place to provide that information. We ask that all feedback comes to the Longevity Center Senior Scholars Program Coordinator.
• Please silence all electronic devices in class.
• Please arrive on-time for class. Restrict entering and exiting the classroom to emergencies only.
• Please thank your professor in person at the end of the term.
Can I get a library card?
As a Senior Scholar at UCLA, you are eligible for an external user library card.

- Take the one-page course confirmation sheet you receive from the Senior Scholars office after being approved for a class and a valid ID to the circulation desk at Young Research Library (YRL) or Powell Library.
- They will issue you an External User card that can be used at all campus libraries except the School of Law.

View a map of UCLA libraries: [http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf](http://www.library.ucla.edu/sites/default/files/libmap_091710.pdf)

Where can I view movies for class?
Some classes have movies assigned. Licensed videos are only available for streaming at home (Video Furnace) to fully enrolled UCLA students. However, class movies can be viewed on campus at the Powell Library Instructional Media Lab, Room 270 [http://www.oid.ucla.edu/edtech/medialab].

- You just need to bring a photo ID and let them know the class you want to view videos for.
- The Media Lab is open Monday-Thursday 10AM-9PM, Friday 10AM-6PM, and Sunday 1PM-6PM.
- Headphones are provided, but you may bring your own.
- Access the Media Lab through the main entrance to Powell Library. Take the lift to the first floor, then proceed to the south side of the building. Take the elevator on your left to the second floor and go on to room 270.

What if my class has Bruincasts?
Some classes have podcasts of lectures called Bruincasts. If you would like access to these Bruincasts, please notify the Longevity Center Senior Scholars Program Coordinator and we will coordinate with the Bruincast Office.

Is there Wi-Fi on campus?
- Wireless access is available to anyone with a wireless enabled device at Ackerman Union, Northern Lights Cafe, Kerckhoff Hall, Powell Library and Charles E. Young Library using UCLA_WEB.
- If you need Wi-Fi access in your classroom, contact the Senior Scholars office and we can provide a guest wireless account for you for the quarter.

Do I have access to online subscription resources (e.g. JSTOR, etc.)?
- Off-campus access to online subscription sources are only available to current UCLA students, faculty and staff.
- However, the public can view online subscription resources while physically in a campus library (using either the public desktop computers or Wi-Fi).
Can I print on campus?
Self-service copiers, printers and scanners are available in campus libraries. To use these devices, you must purchase a reusable visitor BruinCard from a BruinCard vending machine in the library. The cost of the card is 58 cents and the machines accept cash only. The cards are reusable and value can be added to them. However, refunds cannot be issued for any money left on a visitor BruinCard.

Can I receive Campus Alerts?
- You can check for BruinAlerts by viewing the UCLABruinAlert Twitter website: https://twitter.com/UCLABruinAlert
- To receive text message alerts: text “follow @UCLABruinAlert” to 40404 and you will receive a text message whenever a BruinAlert is sent.

Am I eligible for a UCLA Student ID (Bruincard)?
- No. Only faculty, staff and fully enrolled students can have a Bruincard and university ID number.

Where can I find out about special lectures or events on campus?
http://happenings.ucla.edu/

Getting to Campus/Parking

Public Transportation
Public transportation can be an affordable alternative to parking on campus. Several buses stop at UCLA:

**Culver City 6**  
35 cents per ride for age 62+

**Big Blue Bus 1, 2, 3, 8 and Rapid 12**  
50 cents per ride for age 62+

**METRO 2 and 302**  
75 cents per ride for age 62+; 35 cents at off-peak hrs.

View where different buses stop at UCLA:  

Plan your public transit route here:  

Accessible Parking
Individuals with disabilities may purchase an accessible permit for $6 a day from Parking & Info Kiosks on campus. There is a kiosk at the Westholme/Hilgard campus entrance. Kiosks accept cash only.

Short-Term Campus Parking
Self-service parking pay stations in lots throughout campus are perfect for those on campus for only a class or two at a time. In most parking lots, rates range from $3.00 an hour to $12 a day.

Rates by Parking Structure:  
https://main.transportation.ucla.edu/campus-parking/visitors/pay-station-rates-and-locations
How to Use Self-Service Pay Stations:
1. Park in a Parking Pay Station space and take note of your stall number (Please note that Pay Stations in Structure 3 South, Lot 11 and Lot 36 do not require you to specify a stall number.).
2. Go to the nearest Parking Pay Station. If prompted, enter your stall number into the Parking Pay Station by using the number pad.
3. Choose the amount of time that you would like to spend on campus (all-day passes can also be purchased at Parking Pay Stations). Enter your payment using cash or credit card. Pay stations accept $1, $5, & $10 bills and don’t give change. Return to your vehicle and display the ticket face up on the driver’s side of your dashboard.

Quarterly Parking Permit
- Scholars may request an application to purchase a $237 parking permit for the quarter by contacting the Senior Scholars office. The office will send you the necessary signed quarterly permit application.
- This application must be taken to the UCLA Parking Office for processing and payment.
- This permit will be valid for your assigned parking structure at any time during the quarter, and in most other campus parking structures after 4:30 PM and on weekends.
**Course Listing**

*Special Note: The following is a condensed list of some of the many undergraduate courses this quarter. This is NOT a list of pre-approved courses. Approval to audit any course is subject to instructor consent and space limitations.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Bldg./Room</th>
<th>Class Size</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>African American Studies (AF AMER)</td>
<td>M154C</td>
<td>Black Experience in Latin America and Caribbean I</td>
<td>M/W</td>
<td>10:00A-11:50A</td>
<td>Royce 190</td>
<td>60</td>
<td>The Staff</td>
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<td>Ancient Near East (AN NE)</td>
<td>10W</td>
<td>Jerusalem: Holy City</td>
<td>T/TH</td>
<td>3:30P-4:45P</td>
<td>Broad 2160E</td>
<td>240</td>
<td>Smoak, J.D.</td>
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<td>First Civilizations</td>
<td>M/W</td>
<td>2:00P-3:15P</td>
<td>Perloff 1102</td>
<td>80</td>
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<td></td>
<td>M103A</td>
<td>History of Ancient Egypt</td>
<td>T/TH</td>
<td>9:30A-10:45A</td>
<td>Royce 190</td>
<td>72</td>
<td>Troche, J.D.</td>
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<tr>
<td></td>
<td>M110A</td>
<td>Iranian Civilization</td>
<td>T/TH</td>
<td>2:00P-3:15P</td>
<td>Public Affairs 1246</td>
<td>20</td>
<td>Shayegan, M.R.</td>
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<tr>
<td>Anthropology (ANTHRO)</td>
<td>3</td>
<td>Culture and Society</td>
<td>T/TH</td>
<td>9:30A-10:45A</td>
<td>Dodd 147</td>
<td>180</td>
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<td>History of Anthropology</td>
<td>T/TH</td>
<td>5:00P-6:15P</td>
<td>Dodd 175</td>
<td>48</td>
<td>The Staff</td>
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<tr>
<td></td>
<td>124S</td>
<td>Evolution of Human Sexual Behavior</td>
<td>M/W</td>
<td>8:00A-9:15A</td>
<td>Fowler A103B</td>
<td>135</td>
<td>Fessler, D.</td>
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<td></td>
<td>128P</td>
<td>Primate Behavior Nonhuman to Human</td>
<td>T/TH</td>
<td>12:30P-1:45P</td>
<td>Flower A103B</td>
<td>135</td>
<td>Perry, S.E.</td>
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<td></td>
<td>135</td>
<td>Visual Anthropology: Documentary Photography</td>
<td>T/TH</td>
<td>9:30A-10:45A</td>
<td>Fowler A139</td>
<td>48</td>
<td>Slyomovics, S.E.</td>
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<td></td>
<td>142Q</td>
<td>Ethnic and Religious Minorities</td>
<td>TH</td>
<td>2:00P-4:50P</td>
<td>Haines 220</td>
<td>90</td>
<td>Boum, A.</td>
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<td>M150</td>
<td>Language in Culture</td>
<td>T/TH</td>
<td>11:00A-12:50P</td>
<td>Haines A18</td>
<td>72</td>
<td>Duranti, A.</td>
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<td>160A</td>
<td>Native North Americans</td>
<td>T/TH</td>
<td>12:30P-1:45P</td>
<td>Fowler A139</td>
<td>48</td>
<td>Thornton, R.</td>
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<td></td>
<td>M166Q</td>
<td>Culture Area of Maghrib (North Africa)</td>
<td>M/W</td>
<td>9:30A-10:45P</td>
<td>Fowler A139</td>
<td>40</td>
<td>Boum, A.</td>
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<tr>
<td>Architecture and Urban Design</td>
<td>30</td>
<td>Introduction to Architectural Studies</td>
<td>T/TH</td>
<td>3:30P-4:45P</td>
<td>Rolfe 1200</td>
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<td>Osman, M.</td>
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**Abbreviations:**
- M= Monday
- T=Tuesday
- W=Wednesday
- TH=Thursday
- F=Friday
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<th>Department</th>
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<tr>
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<td>Architecture in Modern World</td>
<td>T/TH</td>
<td>2:00P-3:15P</td>
<td>Dodd 147</td>
<td>120</td>
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<td>Art and Architecture of Ancient Americas</td>
<td>M/W</td>
<td>2:00P-3:15P</td>
<td>Dodd 147</td>
<td>120</td>
<td>Pohl, J.M.</td>
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<td>Art and Architecture of Ancient Egypt, Predynastic Period to New Kingdom</td>
<td>M/W</td>
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<td>M113B</td>
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<td>M/W</td>
<td>11:00A-12:15P</td>
<td>Dodd 146</td>
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<td></td>
<td>Gothic Art and Architecture</td>
<td>T/TH</td>
<td>11:00A-12:15P</td>
<td>Dodd 146</td>
<td>30</td>
<td>Cohen, M.M</td>
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<td>121C</td>
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<td>Italian Renaissance Art of 16th Century</td>
<td>M/W</td>
<td>9:30A-10:45A</td>
<td>Dodd 146</td>
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<td>Selected Topics in Early Modern Art</td>
<td>M</td>
<td>2:00P-4:50P</td>
<td>Dodd 275</td>
<td>60</td>
<td>Wilson, B.</td>
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<td>Contemporary Art, 1940s-1950s</td>
<td>M/W</td>
<td>12:30P-1:45P</td>
<td>Dodd 146</td>
<td>30</td>
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<tr>
<td>C145A</td>
<td></td>
<td>Architecture and Urbanism in Africa</td>
<td>M/W</td>
<td>3:30P-4:45P</td>
<td>Dodd 146</td>
<td>30</td>
<td>Nelson, S.D.</td>
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<td><strong>Asian American Studies (ASIAAM)</strong></td>
<td>20</td>
<td>Contemporary Asian American Communities</td>
<td>T/TH</td>
<td>11:00A-12:15P</td>
<td>Dodd 121</td>
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<td></td>
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<td>Asian American Movement</td>
<td>T/TH</td>
<td>9:30A-10:45A</td>
<td>Dodd 121</td>
<td>100</td>
<td>Bascara, V.</td>
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<td>113</td>
<td></td>
<td>Asian Americans and Law</td>
<td>W</td>
<td>4:00P-6:50P</td>
<td>Public Affairs 1246</td>
<td>75</td>
<td>Kwoh, S., Wong K.</td>
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<td>3, Lec. 1</td>
<td>Nature of Universe</td>
<td>M/W/F</td>
<td>11:00A-11:50A</td>
<td>Kinsey Pavilion 1220B</td>
<td>120</td>
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<td>Black Holes and Cosmic Catastrophes</td>
<td>M/W/F</td>
<td>1:00P-1:50P</td>
<td>Kinsey Pavilion 1220B</td>
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<td>Life in Universe</td>
<td>T/TH</td>
<td>12:30P-1:45P</td>
<td>Physics and Astronomy 1425</td>
<td>93</td>
<td>Malkan, M.A.</td>
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<td>Climate Change: From Puzzles to Policy</td>
<td>T/TH</td>
<td>9:30A-10:45A</td>
<td>Rolfe 1200</td>
<td>270</td>
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<td>Introduction to Atmospheric Environment</td>
<td>T/TH</td>
<td>12:30P-1:45P</td>
<td>Public Affairs 1222</td>
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<td>M/W</td>
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<td>Dodd 161</td>
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<td>Days</td>
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<td>Chicana/Chicano Studies (CHICANO)</td>
<td>10A</td>
<td>Introduction to Chicana/Chicano Studies: History and Culture</td>
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<td>12:00P-1:50P</td>
<td>Moore 100</td>
<td>400</td>
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<td></td>
<td>Lec 1</td>
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<td>Early Chicana/Chicano Literature 1400-1920</td>
<td>T/TH</td>
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<td>Dodd 175</td>
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<td></td>
<td>M128</td>
<td>Race, Gender and U.S. Labor</td>
<td>M</td>
<td>7:30A-10:50A</td>
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<td>Abrego, L.J, Villegas, F.</td>
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<td>Classics</td>
<td>30</td>
<td>Classical Mythology</td>
<td>M/W/F</td>
<td>10:00A-10:50A</td>
<td>Dodd 147</td>
<td>125</td>
<td>The Staff</td>
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<td></td>
<td>M153G</td>
<td>Roman Art and Archaeology</td>
<td>M/W</td>
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<td>Magic in Ancient World</td>
<td>T/TH</td>
<td>12:30P-1:45P</td>
<td>Bunche 2160</td>
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<td>Central and East European Studies (C&amp;EE ST)</td>
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<td>Culture and Society in Central and Eastern Europe</td>
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<td>125A</td>
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<td>History of Western Music: Era of Church and Patron</td>
<td>T/TH</td>
<td>11:00A-12:50P</td>
<td>Schoenberg Music Bldg 1439</td>
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<td>Upton, E.R.</td>
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<tr>
<td>126</td>
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<td>Music, Cultures, and Their Interpretation</td>
<td>M/W</td>
<td>1:00P-2:50P</td>
<td>Schoenberg Music Bldg 1440</td>
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<td>135C</td>
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<td>History of Opera: 20th Century</td>
<td>M/W</td>
<td>11:00A-12:50P</td>
<td>Schoenberg Music Bldg. 1100</td>
<td>160</td>
<td>Morris, M.B.</td>
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<td>Philosophy</td>
<td>8</td>
<td>Introduction to Philosophy of Science</td>
<td>T/TH</td>
<td>4:00P-5:50P</td>
<td>Haines 39</td>
<td>60</td>
<td>Elliott, K.J.</td>
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<tr>
<td>PHILOS</td>
<td></td>
<td>Genesis: Creation of World and Fall of Humanity</td>
<td>W</td>
<td>1:00P-1:50P</td>
<td>Dodd 399</td>
<td>20</td>
<td>Normore, C.G.</td>
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<td>21</td>
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<td>Skepticism and Rationality</td>
<td>T/TH</td>
<td>4:00P-5:50P</td>
<td>Humanities A51</td>
<td>50</td>
<td>Hsu, A.</td>
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<td>PHILOS</td>
<td>100A</td>
<td>History of Greek Philosophy</td>
<td>M/W</td>
<td>4:00P-5:50P</td>
<td>Broad 2160E</td>
<td>80</td>
<td>Crager, A.D.</td>
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<tr>
<td>M102</td>
<td>Aristotle</td>
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<td>T/TH</td>
<td>2:00P-3:50P</td>
<td>Public Affairs 1337</td>
<td>30</td>
<td>Cook, R.T.</td>
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<td>130</td>
<td>Philosophy of Space and Time</td>
<td>M/W</td>
<td>12:00P-1:50P</td>
<td>Public Affairs 2214</td>
<td>70</td>
<td>Smith, S.R.</td>
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<td>Society and Morals</td>
<td>T/TH</td>
<td>10:00A-11:50A</td>
<td>Rolfe 3116</td>
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<td>Mchose, J.B.</td>
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<td>183</td>
<td>Theory of Knowledge</td>
<td>T/TH</td>
<td>12:30P-1:45P</td>
<td>Haines A25</td>
<td>50</td>
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<td>Physics</td>
<td>T/TH</td>
<td>2:00P-3:20P</td>
<td>Physics and Astronomy 1425</td>
<td>128</td>
<td>Holczer, K.</td>
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<td>Political Science</td>
<td>50</td>
<td>Introduction to Comparative Politics</td>
<td>T/TH</td>
<td>8:00A-9:50A</td>
<td>Broad 2160E</td>
<td>240</td>
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<td>POL SCI</td>
<td>124A</td>
<td>International Political Economy</td>
<td>M/W</td>
<td>12:00P-1:50P</td>
<td>Royce 190</td>
<td>120</td>
<td>Kellogg, A.R.</td>
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<td>135</td>
<td>International Relations of China</td>
<td>T/TH</td>
<td>6:00P-7:15P</td>
<td>Dodd 170</td>
<td>56</td>
<td>Wilkinson, D.O.</td>
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<td>139</td>
<td>Special Studies in International Relations: Foreign Policy in Uncertain World</td>
<td>M/W</td>
<td>4:00P-5:50P</td>
<td>Haines 118</td>
<td>120</td>
<td>Berenji, S.</td>
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<td>140A</td>
<td>National Institutions: Congress</td>
<td>M/W</td>
<td>2:00P-3:50P</td>
<td>Haines A2</td>
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<td>Grindlife, S.</td>
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<td>Political Violence</td>
<td>T/TH</td>
<td>9:30A-10:45A</td>
<td>Franz 2258A</td>
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<td>163A</td>
<td>Discourse before Democracy</td>
<td>T/TH</td>
<td>2:00P-3:50P</td>
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<td>Days</td>
<td>Time</td>
<td>Bldg./Room</td>
<td>Class Size</td>
<td>Instructor</td>
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<tr>
<td>POL SCI</td>
<td>169</td>
<td>Special Studies in Comparative Politics</td>
<td>T/TH</td>
<td>4:00P-5:50P</td>
<td>Haines 220, Haines 118</td>
<td>120</td>
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<td>Psychology (PSYCH)</td>
<td>10, Lec. 1</td>
<td>Introductory Psychology</td>
<td>M/W</td>
<td>4:00P-5:50P</td>
<td>La Kretz 110</td>
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<td>10, Lec. 2</td>
<td>Introductory Psychology</td>
<td>T/TH</td>
<td>4:00P-5:50P</td>
<td>Young CS50</td>
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<td>119I</td>
<td>Integration of Face and Brain</td>
<td>T/TH</td>
<td>12:30P-1:45P</td>
<td>Royce 160</td>
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<td>120A</td>
<td>Cognitive Psychology</td>
<td>T/TH</td>
<td>9:30A-10:45A</td>
<td>Franz 1178</td>
<td>240</td>
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<td>133F</td>
<td>Psychology and Education</td>
<td>M/W</td>
<td>9:30A-10:45A</td>
<td>Franz 1178</td>
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<td>Culture and Human Development</td>
<td>M/W</td>
<td>11:00A-12:15P</td>
<td>Humanities A51</td>
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<td>Social Psychology</td>
<td>T/TH</td>
<td>2:00P-3:15P</td>
<td>Franz 1178</td>
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<td>Self and Identity</td>
<td>T/TH</td>
<td>12:30P-1:45P</td>
<td>Royce 160</td>
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<td>Introduction to Study of Aging</td>
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<td>4:00P-6:50P</td>
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<td>162</td>
<td>Psychology of Addiction</td>
<td>M/W</td>
<td>2:00P-3:15P</td>
<td>Haines 39</td>
<td>225</td>
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<td>Russian (RUSSN)</td>
<td>90BW</td>
<td>Russian Civilization in 20th Century</td>
<td>T/TH</td>
<td>9:30A-10:45A</td>
<td>Royce 160</td>
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<td>M118</td>
<td>History of Russia: Origins to Rise of Muscovy</td>
<td>M/W</td>
<td>9:30A-10:45A</td>
<td>Humanities</td>
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<td>C124D</td>
<td>Studies in Russian Literature: Dostoevsky</td>
<td>M/W</td>
<td>11:00A-12:15P</td>
<td>Humanities A32</td>
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<td>Scandinavian (SCAND)</td>
<td>50</td>
<td>Introduction to Scandinavian Literatures and Cultures</td>
<td>T/TH</td>
<td>12:30P-1:45P</td>
<td>Haines 39</td>
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<td>161</td>
<td>Introduction to Nordic Cinema</td>
<td>T/TH</td>
<td>11:00A-12:15P</td>
<td>Bunche 3150</td>
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<td>165B</td>
<td>Vikings on Film</td>
<td>M/W</td>
<td>11:00A-12:15P</td>
<td>Rolfe 3121</td>
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<td>Society and Genetics</td>
<td>134</td>
<td>Food and Health in Global Perspective</td>
<td>M/W</td>
<td>9:30A-10:45A</td>
<td>Public Affairs 2232</td>
<td>57</td>
<td>Kim, M.K.</td>
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<td>1, Lec 1</td>
<td>Introductory Sociology</td>
<td>M/W</td>
<td>8:00A-9:50A</td>
<td>Dodd 147</td>
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<td>Jepson, M.C.</td>
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<td>102</td>
<td>Contemporary Sociological Theory</td>
<td>T/TH</td>
<td>12:30P-1:45P</td>
<td>Franz 1178</td>
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<td>121</td>
<td>Sociology of Religion</td>
<td>T/TH</td>
<td>3:30P-4:45P</td>
<td>Dodd 121</td>
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<td>182</td>
<td>Political Sociology</td>
<td>T/TH</td>
<td>2:00P-3:15P</td>
<td>Mathematical Sciences 4000A</td>
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<td>Walker, E.T.</td>
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<td>Urban Planning</td>
<td>120</td>
<td>Introduction to Cities and Planning</td>
<td>M/W</td>
<td>2:00P-3:15P</td>
<td>Public Affairs 1246</td>
<td>100</td>
<td>Osman, T.</td>
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</table>
Course Descriptions

African American Studies
AF AMER M154C Culture, history, politics, and identity of African Americans in Spanish and Lusophone Caribbean, South America, and Central America. Exploration of issues of identity in context of Afro/Latino migration to U.S.

Ancient Near East
AN N E 10W Survey of religious, political, and cultural history of Jerusalem over three millennia as symbolic focus of three faiths: Judaism, Christianity, and Islam. Transformation of sacred space as reflected by literary and archaeological evidence through examination of testimony of artifacts, architecture, and iconography in relation to written word. Study of creation of mythic Jerusalem through event and experience.
AN N E M50A Survey of great civilizations of ancient Near East -- Egypt, Israel, and Mesopotamia -- with attention to emergence of writing, monotheism, and urban societies.
AN N E M103A Political and cultural institutions of ancient Egypt and ideas on which they were based. Chronological discussion of Prehistory, Old and Middle Kingdom.
AN N E M110A History of ancient Iran from rise of Elam to end of Sasanian dynasty -- Elamite civilization and Mede, Achaemenid, Arsacid, and Sasanian Empires. Emphasis on ancient Iran, but may be offered for early Islamic period.

Anthropology
ANTHRO 3 Introduction to study of culture and society in comparative perspective. Examples from societies around world to illustrate basic principles of formation, structure, and distribution of human institutions.
ANTHRO 100 Brief survey of development of Western social science, particularly anthropology, from Greek and Roman thought to emergence of evolutionary theory and concept of culture in late 19th century.
ANTHRO 124S Examination of human sexual relations and social behavior from evolutionary perspective. Emphasis on theories and evidence for differences between men and women in their patterns of growth, maturation, fertility, mortality, parenting, and relations with members of opposite sex.
ANTHRO 128P Review of primate behavior as known from laboratory and field studies. Theoretical issues of animal behavior, with special reference to nonhuman primates.
ANTHRO 135 Photographs in anthropology serve many purposes: as primary data, illustrations of words in books, documentation for disappearing cultures, evidence of fieldwork, material objects for museum exhibitions, and even works of art.
ANTHRO 142Q Analytical overview of ethnic and religious minorities in contemporary Middle East and North Africa structured around sociocultural experiences of ethnic and religious groups to understand their political and economic realities.
ANTHRO 150 Study of language as aspect of culture; relation of habitual thought and behavior to language; and language and classification of experience. Holistic approach to study of language, with emphasis on relationship of linguistic anthropology to fields of biological, cultural, and social anthropology, as well as archaeology.
ANTHRO 160A Consideration of diversity of Native American societies north of Mexico, including their origins, formation, and development.
ANTHRO M166Q Introduction to North Africa, especially Morocco, Algeria, Tunisia, and Libya, also known as Maghrib or Tamazgha.

Architecture and Urban Design
ARCH&UD 30 Exploration of role of built environment in social, cultural, and political life: how buildings are constructed, what they mean, effects they have on world, and ways they imagine new futures and shape private and public life.

Art History
ART HIS 24 Introduction to study of architectural history through examination of built world of past two centuries.
ART HIS 27 Art, architecture, and urbanism of Americas (North to South) from earliest settlement until A.D. 1450.
ART HIS M110A Study of architecture, sculpture, painting, and minor arts during Predynastic period and Old Kingdom.
ART HIS M113B Art and architecture of Rome and its Empire from circa 300 B.C. to A.D. 300.
ART HIS C115D Art and architecture of Europe in 13th century.
ART HIS 121C Art and architecture of 16th century.
ART HIS C126 Variable topics in early modern art that reflect interests of individual regular and/or visiting faculty members.
ART HIS C1313A Study of major artistic and cultural trends following World War II in U.S. and Europe, covering abstract expressionism to pop art.
ART HIS C145A Survey of African built environment at various moments and in different places from about 200 C.E. to present, with emphasis on cultural, social, and historical contexts of architecture, gender, and space, and contemporary African cities.

Asian American Studies
ASIA AM 20 Introduction to contemporary Asian American populations and communities in U.S. Topics include contemporary immigration, demographic trends, sociocultural, economic, and political issues, and interethnic relations.
ASIA AM 40 Using Asian American movement of late 1960s and 1970s as lens, introduction to social history methods, including role of oral history, documentary films, and archival history, and analysis of primary and secondary sources.
ASIA AM 113 Survey of major federal and California case and legislative law directed specifically toward Asian Americans from 1850 to World War II and incarceration. Major subject areas include anti-Asian labor legislation, legal prohibitions against Asians' right to testify, Executive Order 9066, and equal educational opportunity for Asians.

Astronomy
ASTR 3 Course for students not intending to major in physical sciences, on development of ideas in astronomy and what has been learned of the nature of the universe, including recent discoveries.
ASTR 4 Discusses black holes and related cosmic catastrophes. White dwarfs, neutron stars, and black holes are associated with some of most energetic and explosive phenomena in astronomy.
ASTR 5 Life on Earth and prospects for life elsewhere in context of evolution of the universe from simple to complex. Course material from astronomy and biology but includes some chemistry, geology and physics.

Atmospheric and Oceanic Sciences
A&O SCI 1 Overview of fundamentals of Earth's climate, including greenhouse effect, water and chemical cycles, outstanding features of atmospheric and ocean circulation.
A&O SCI 3 Nature and causes of weather phenomena, including atmospheric circulation, clouds and storms, lightning and precipitation, fronts and cyclones and tornadoes and hurricanes.
A&O 107 Introductory course for physical sciences, life sciences, and engineering majors interested in oceanic environment.

Chicana/o Studies
CHICANO 10A Interdisciplinary survey of diverse historical experiences, cultural factors, and ethnic/racial paradigms, including indigenousness, gender, sexuality, language, and borders, that help shape Chicana/Chicano identities.
CHICANO M105A Survey of Chicana/Chicano literature from poetry of Triple Alliance and Aztec Empire through end of Mexican Revolution (1920), including oral and written forms (poetry, corridos, testimonios, folklore, novels, short stories, and drama).
CHICANO M128 Introduction to history and organization of labor movement in U.S. and North America. Discussion of race, class, and gender issues raised within movement, and various strategies for social change and economic equity pursued through organized labor and other means.

Classics
CLASSIC 30 Introduction to myths and legends of ancient Greece and/or Rome, role of those stories in their societies, and modern approaches to studying them.
CLASSICS M153G Art and architecture of Rome and its Empire from circa 300 B.C. to A.D. 300.
CLASSICS M167 Exploration of art of influencing natural course of events by occult means as practiced in ancient world at large.

Central and Eastern European Studies
C&EE ST 91 Interdisciplinary course to introduce students to main themes and concepts of central and east European studies, including historical background, nation states and ethnic groups, languages spoken in area, and culture and politics
in communist and post-communist periods: religion, literature, mass media, music, art, and cinema.

Communication Studies
COMM ST 10 Study of modes, media and effects of mass communication, interpersonal processes, and communication theory.
COM ST 106 Introduction to main western European and Middle Eastern news media, with materials in English. Exploration of how U.S. is represented in Europe, Middle East, Iran, and Afghanistan, with focus on three comparative case studies of Britain, Spain, and Germany. In-depth coverage of American news as reflected in Europe and Middle East.
COMM ST 111 Analysis of when and why conflict is prevalent in daily lives (including mass media) and how communication affects reactions to and consequences of conflict.
COMM ST 143 Rhetorical approach to study of U.S. popular culture. Examination, both at theoretical level and through specific case studies, of ways in which popular cultural texts perform rhetorically to influence political and social struggles shaping everyday life
COMM ST 160 Study of nature and function of communication in political sphere; analysis of contemporary and historical communications within established political institutions; state papers; deliberative discourses; electoral campaigns.
COMM ST 171 Exploration of relationship between freedoms of speech and press and values of liberty, self-realization, self-government, truth, dignity, respect, justice, equality, association, and community.

Comparative Literature
COM LIT 2CW Study of selected texts from Age of Enlightenment to 20th century, with emphasis on literary analysis and expository writing.

Earth, Planetary, and Space Sciences
EPS SCI 8 Causes and effects of earthquakes. Plate motion, frictional faulting, earthquake instability, wave propagation, and earthquake damage.
EPS SCI 9 Properties of sun, planets, asteroids, and comets. Astronomical observations relevant to understanding solar system and its origin.
EPS SCI 15 General introduction to geological, physical, chemical, and biological processes and history of Earth's global ocean system.
EPS SCI 51 Principles of mineralogy. Mineral structure and bonding and crystal chemistry, with focus on materials of interest for Earth and planetary sciences and major rock-forming minerals.
EPS SCI 61 Planning, creation, and interpretation of geologic maps, including both practical and philosophical problems that arise.

Ecology and Evolutionary Biology
EE BIOL 121 Molecular biology, with emphasis on evolutionary aspects. DNA replication, RNA transcription, protein synthesis, gene expression, and molecular evolution.
EE BIOL 122 Introduction to population and community ecology, with emphasis on growth and distributions of populations, interactions between species, and structure, dynamics, and functions of communities and ecosystems.
EE BIOL 151A Broad introduction to biodiversity, community structure, and dynamics and ecosystem function of range of tropical forest habitats.
EE BIOL CM173 Exploration of relationship between physical processes affecting surface of Earth, such as tectonics and climate, and biological evolution. Geologic history of Earth from its formation and history of scientific advancement. Changes through time in Earth/atmosphere/ocean system discussed in terms of their effects on biological process and biodiversity. Climate issues considered in this historical context of global process. Modern anthropogenic climate change placed in context of geologic record of climate change.

Economics
ECON 11 Laws of demand, supply, returns, and costs; price and output determination in different market situations.
ECON 102 Theory of income, employment, and price level. Analysis of secular growth and business fluctuations; monetary and fiscal policy.
ECON 106F Introduction to principles of asset valuation and role of financial markets in market economy.
ECON 130 Role of government in market economy. Alternative justifications for government intervention. Principles and effects of spending programs (especially social insurance and health),
taxation, deficit financing, and federal credit programs. Taxation in open economy. Properties of public choice mechanisms.

**Education**

**EDUC 122** Examination of role colleges and universities play in larger cultural life of U.S. society. Use of analysis of student movements as vehicle for exploration of key sociological, political, and cultural developments on U.S. campuses.

**English**

**ENGL 10A** Survey of major writers and genres, with emphasis on tools for literary analysis such as close reading, argumentation, historical and social context, and critical writing.

**ENGL 85** Development, with emphasis on form, of American novel from its beginning to present day.

**ENGL 90** Survey of Shakespeare's plays, including comedies, tragedies, and histories, selected to represent Shakespeare's breadth, artistic progress, and total dramatic achievement.

**ENGL 1117** Study of literature in English dealing with exploration, settlement, and emergent cultural awareness of Western U.S.

**ENGL 141** Major poetry and prose of early medieval Britain, including epic, romance, history, saints' lives, and travel literature. Texts and topics include "Beowulf," Vikings, poems on women, Bede, and King Alfred.

**ENGL 150A** Study of poems and representative comedies, histories, and tragedies through Hamlet.

**ENGL 162A** Intensive study of writings by Blake, Wollstonecraft, W. Wordsworth, Coleridge, and Austen, with collateral readings from such authors as Godwin, Burke, Paine, Radcliffe, Edgeworth, Baillie, C. Smith, Burns, Southey, D. Wordsworth, Lamb, DeQuincey, and Scott.

**ENGL 170A** Historical survey of American literature from end of Civil War to beginning of 20th century.

**ENGL 173C** Study of American poetry, mostly by living authors, with emphasis on emergent issues and poetic forms.

**ENGL 174C** Examination of recent trends in contemporary American fiction, focusing in particular on past 25 years of literary output from U.S. novelists.

**Ethnomusicology**

**ETHNMUS 25** Development of world music or world beat, including its meaning and importance to contemporary culture as well as its history and impact.

**ETHNMUS 50A** Survey of development of jazz in American culture. Discussion of different compositional/performance techniques and approaches that distinguish different sub-styles of jazz from one another, as well as key historical figures that shaped development of jazz from its early years through modern jazz.

**ETHNMUS 108B** Survey of traditional and contemporary musical culture.

**Film and Television**

**FILM TV 6A** Historical and critical survey, with examples, of the American motion picture both as a developing art form and as medium of mass comm.

**FILM TV 108** Philosophy of documentary approach in motion pictures. Development of critical standards and examination of techniques of teaching and persuasion used in selected documentary, educational, and propaganda films.

**FILM TV 114** Study of specific film genre (e.g., Western, gangster cycle, musical, silent epic, comedy, social drama).

**French**

**FRENCH 16** Role of religion, politics, and sociability in constructing self and understanding its relation with society in early modern France.

**Gender Studies**

**GENDER 10** Introduction to topics such as gender socialization, body image, sexualities, masculinities and women's subordination.

**GENDER M147D** Introduction to major themes in history of American women from abolition of slavery and Civil War to rise and consequences of second-wave feminism.

**Geography**

**GEOG 5** Ways in which human activity impacts natural environment and how this can have significant consequences for human activity.

**GEOG 102** In-depth exploration of development of tropical climate, with special reference to hurricanes, ENSO, and monsoons.

**GEOG 151** City landscapes embody best and worst of U.S. society: diversity and poverty, opportunity and violence. Study of urban spaces, social differences, inequality, and conflicts over uses and meanings of city space.
Global Studies
GLBL ST 1 Exploration of world economy. Topics include trade, colonialism, Industrial Revolution, and ever-increasing integration of local and national markets into truly global economy.

History
HIST 1C Introduction to history of the West and its connection to rest of world after 1715, during period of sweeping political, social, and cultural tensions and transformations.
HIST 3A Survey of beginnings of physical sciences involving transformation from Aristotelian to Newtonian cosmology, mechanization of natural world, rise of experimental science, and origin of scientific societies.
HIST 11A Survey of early history of China -- genesis of characteristic Chinese institutions and modes of thought from antiquity to 1000. Focus on social, political, intellectual, and economic aspects of early and middle empires.
HIST 12B Exploration of origins, ideas, and consequences of neoliberalism -- theory that society is best organized on principles of free trade, deregulation, and privatization.
HIST 19 Exploration of new Middle East--that is, region after American invasion of Iraq in 2003 and Arab uprisings of 2010-11. Among topics explored: how new Middle East differs from old, Arab uprisings, Syrian civil war, rise and fall of ISIS, proxy wars, shifting alliances, and human security.
HIST 21 Outline of world history from rise of Islam to start of Industrial Revolution, structured around a broad chronological narrative of salient developments.
HIST 125A Development of state institutions, culture, and society in Central Europe from end of Thirty Years' War to end of Napoleonic Wars. Consideration of absolutism as political system, and baroque and Enlightenment cultures as new discourses on power and hierarchy.
HIST 136A Analysis of British economy, society, and polity, with focus on dynamics of both stability and change. Political, socioeconomic, religious, and cultural history of Britain under Tudors and Stuarts.
HIST 138A Examination of molding of American society in English North America from 1600 to 1763. Emphasis on interaction of three converging cultures: Western European, West African, and American Indian.
HIST 153 Study of West as frontier and as region, in transit from Atlantic seaboard to Pacific, from 17th century to present.
HIST 154 Economic, social, intellectual, and political development of California from earliest times to present.
HIST 164E History of Africa south of Sahara from end of World War II to present. Last phases of colonial rule in Africa, African nationalism, Pan-Africanism, liberation movements, and achievement of independence. Political, social, and economic change in colonies and in independent states of Africa. Neocolonialism, experiments in national development, apartheid in South Africa, ideological conflict in contemporary Africa, and Africa in world affairs since 1957.
HIST 179A Introduction to traditions, practices, goals, and myths of Western healing professions from time of ancient Greeks to Renaissance.
HIST M184A Experience of Jews in America, both historical and contemporary.
HIST 186A Exploration of history of women, gender, and sexuality from prehistory to 1792.

Iranian
IRANIAN M105C Readings in English. Role of Baha'is in fabric of Persian society as agents of modern education and communal service.

Italian
ITALIAN 110 Close study of one of world's greatest literary geniuses, particularly of his masterpiece, "Divine Comedy," the archetypal medieval journey through the afterworld.

Linguistics
LING 1 Summary of what is known about human language; unique nature of human language, its structure, its universality, and its diversity; language in its social and cultural setting; language in relation to other aspects of human inquiry and knowledge.
LING 20 Introduction to theory and methods of linguistics: universal properties of human language; phonetic, phonological, morphological, syntactic,
and semantic structures and analysis; nature and form of grammar.

**Management**

**MGMT 108** Essentials of contracts, agency, partnerships, corporations, and other select areas of law in a business environment.

**MGMT 127A** Study of fundamental income tax problems encountered by individuals and other entities in analyzing business, investment, employment, and personal decisions.

**Molecular, Cell & Developmental Biology**

**MCD BIO 50** Developmental biology of various types of human stem cells. Discussion of history of debate surrounding embryos, as well as various social, ethical, political, and economic aspects of stem cell research.

**MCD BIO 60** Importance of ethics in research and how it is relevant to reproductive screening, policy formation, public regulation and law.

**Music History**

**MSC HIS 5** Analysis of forms, practices, and meanings of rock and roll music, broadly conceived, from its origin to present.

**MSC HIS M67** Examination of music in Israel, with focus on songs of land of Israel, Israeli rock, and Muzika Mizrachit (Middle Eastern popular music).

**MSC HIS 125A** Introduction to history, culture, and structure of Western music, in era of church and court patronage, through selected topics, repertoires, and analytical techniques.

**MSC HIS 126** Designed to supplement broad historical survey in Music History 125 series by focusing on interlocking questions of how cultures make music, and how music makes cultures.

**MSC HIS 135** N/A

**Philosophy**

**PHILOS 8** Study of selected problems concerning the character and reliability of scientific understanding, such as nature of scientific theory and explanation, reality of theoretical entities, inductive confirmation of hypotheses, and occurrence of scientific revolutions. Discussion at nontechnical level of history of science.

**PHILOS 19** Study of key motifs found in book of Genesis: creation of world and fall of mankind.

**PHILOS 21** Can we know anything with certainty? How can we justify any of our beliefs? Introduction to study of these and related questions through works of some great philosophers of modern period, such as Descartes, Hume, Leibniz, or Berkeley.

**PHILOS 100A** Survey of origins of Greek metaphysics from pre-Socratics through Plato and Aristotle.

**PHILOS M102** Study of selected works of Aristotle.

**PHILOS 130** Selected philosophical problems concerning nature of space and time. Philosophical implications of space-time theories, such as those of Newton and Einstein. Topics may include nature of geometry, conventionalism, absolutist versus relationist views of space and time, philosophical impact of relativity theory.

**PHILOS 150** Critical study of principles and arguments advanced in discussion of current moral and social issues. Topics similar to those in course 4, but familiarity with some basic philosophical concepts and methods presupposed.

**PHILOS 183** N/A

**Physics**

**PHYSICS 10** Topics include planetary motion, Newton laws, gravitation, electricity and magnetism, wave motion, light, sound, and heat, relativity, quantum mechanics, atoms, and subatomic particles.

**Political Science**

**POL SCI 50** Comparative study of constitutional principles, governmental institutions, and political processes in selected countries.

**POL SCI 124A** Study of political aspects of international economic issues.

**POL SCI 135** Relations of China with its neighbors and other powers, with emphasis on contemporary interests and policies of China vis-à-vis U.S.

**POL SCI 139** Examination of ways in which uncertainty affects international relations. Students learn to ascertain whether or not this condition can be mitigated in any meaningful way.

**POL SCI 140A** Study of those factors which affect character of the legislative process and capacity of representative institutions to govern in contemporary society.

**POL SCI 150** Examination of one or several different uses of violence in revolutionary process: demonstrations, mass uprisings, coup d’état, assassination, and terrorism.
POL SCI 163A Regularities in language used to talk or write about politics across states preceding emergence of universal adult franchises. Problems of collective action in oppression, contribution of shared identities to organizing collective action, role of discourse in cueing awareness of shared identity, evidence across time and space of association between discursive distancing and undemocratic rule.

POL SCI 169 Intensive examination of one or more special problems appropriate to comparative politics.

Psychology
PSYCH 10 General introduction including topics in cognitive, experimental, personality, developmental, social, and clinical psychology.
PSYCH 119 Exploration of neuroanatomical, neurophysiological, and neurofunctional underpinnings of face processing.
PSYCH 120A Survey of cognitive psychology: how people acquire, represent, transform, and use verbal and nonverbal information.
PSYCH 133F Application of principles of cognitive development, learning, and perception to educational problems.
PSYCH 133G Role of culture in human development through psychology, anthropology, and autobiography.
PSYCH 135 Interrelationships between the individual and his social environment. Social influences on motivation, perception, and behavior.
PSYCH 137J Examination of theory and research that addresses self from social psychological perspective.
PSYCH M140 Perspectives on major features of human aging -- biological, social, psychological, and humanistic. Introduction to information on range of influences on aging to prepare students for subsequent specialization.
PSYCH 162 Survey of topics covering psychological and neurobiological theories of addiction, pharmacological effects of drugs and abuse, etiology, assessment, diagnosis, and treatment.

Russian
RUSSN 90BW Survey of literature, theater, cinema, television, press, music, and arts. Emphasis on contemporary period, with constant reference to Russian and early Soviet antecedents.

RUSSN M118 Kiev Russia and its culture, Appanage principalities and towns; Mongol invasion; unification of Russian state by Muscovy, Autocracy and its Servitors; serfdom.
RUSSN C124D In-depth reading of major fictional works such as "Crime and Punishment," "Notes from the Underground," and "The Brothers Karamazov."

Scandinavian
SCAND 50 Selected works from literatures of Denmark, Norway, Sweden, Iceland, and Finland, ranging from myth, national epic, saga, and folklore through modern novel, poem, play, short story, and film, read in English and critically discussed.
SCAND 161 Viewing and discussion of films by Ingmar Bergman and other Scandinavians.
SCAND 165B Exploration of representations of Vikings in medium of film, considering Viking films within their historic and cultural contexts.

Society and Genetics
SOC GEN 134 Study problematizes and adds depth to common-sense understandings of healthy and unhealthy consumption by examination of relationship between food and health, from critical and holistic perspective, that accounts for interplay of biology and culture within broader historical, societal, and global contexts.

Sociology
SOCIOL 1 Survey of characteristics of social life, processes of social interaction, and tools of sociological investigation.
SOCIOL 102 Critical examination of significant theoretical formulations from 1920 to present.
SOCIOL 121 Analysis of definition of religion, role of religion in modern life, and role of categories like Islam in contemporary U.S. politics.
SOCIOL 182 Contributions of sociology to study of politics, including analysis of political aspects of social systems, social context of action, and social bases of power.

Urban Planning
URBN PL 120 Survey of urban history and evolution in U.S., urban social theory, current growth trends, system of cities, urban economy and economic restructuring, traditional and alternative location theories, urban transportation, and residential location and segregation.
10 Weeks, 20 Places to Visit Around Campus

1. UCLA Meteorite Gallery
   Room 3697 of Geology Building
   UCLA’s Meteorite Gallery has the largest collection of meteorites in California. Free. M-F, 9-4

2. UCLA Planetarium
   Eighth floor of the Math Sciences Building
   Take a peek at the . Star shows are free and occur on Wed. nights.

3. Mildred Mathias Botanical Garden
   southeast corner of campus
   This seven-acre garden maintains important botanical collections. M-F, 8-5; 1PM tours, 1st Sat. of month

4. Fowler Museum
   north of Janss Steps
   Unique collections represent prehistoric, historic and contemporary cultures of Africa, Oceania, the Americas and Asia. Free. W&F-SUN, 12-5; TH 12-8

5. UCLA Athletics Hall of Fame
   J.D. Morgan Center, east of Pauley Pavilion
   Showcases the school’s rich athletic history, including 100+ NCAA championships. Free. M-F, 8-5

6. Franklin D. Murphy Outdoor Sculpture Garden
   between Bunche and McGowen
   The garden spans more than five acres and includes more than seventy works.

7. UCLA New Wight Gallery
   Broad Art Center, Suite 1100
   Gallery with rotating exhibitions.

8. Mural in Ackerman Student Union
   Ackerman Union, next to Panda Express
   A 10-foot by 27-foot mural painted by black art students 45 years ago depicts the struggles and achievements of African Americans.

9. Inverted Fountain
   north of Franz Hall

10. Powell Library
    2nd Floor Rotunda & exhibits
    Rotating exhibits.

Whether you are interested in science, art, nature or sports, the UCLA campus has many interesting sights to visit during the quarter.

11. “Fahrenheit 451” Sign
    near Room 60, basement of Powell Library
    A sign commemorates the room where Ray Bradbury’s “Fahrenheit 451” took shape.

12. Hidden Binary Code Message
    outside Rm. 2714 of Boelter Hall
    Dark and light gray floor tiles outside the room spell out “Lo and behold” in binary code, honoring the first-ever message sent over the original Internet, in 1969: “LO.”

13. Roof Garden
    Court of Sciences Student Center
    Lawn space with drought tolerant plants.

14. Dining on Campus
    There are dining and beverage venues too good to miss, such as Northern Lights Café and Lu Valle Commons.

15. UCLA History Project Display
    James West Alumni Center lobby

16. Coach John Wooden Statue
    in front of Pauley Pavilion

17. Fossil Display
    3rd Floor Geology Building
    Rocks, minerals and fossils on display, including a Tyrannosaurus rex skull cast.

18. Artwork in the Luskin Conference Center
    throughout the 1st two floors
    Pieces by UCLA alumni and faculty artists on display.

19. Hammer Museum
    10899 Wilshire Blvd. at Westwood Blvd., Westwood Village

20. Mindfulness Awareness
    Billy Wilder Theater in the Hammer Museum,
    Free weekly drop-in sessions. TH, 12:30 –1:00
UCLA SENIOR SCHOLARS PROGRAM FALL 2017 APPLICATION

Apply online at www.longevity.ucla.edu/srscholars, OR submit this form by August 25th to:
310-794-0681 (fax) • 10945 Le Conte Ave, Ste. 3119, LA, CA 90095 (mail) • 310-794-0679 (tel)

Name: ______________________________________ Phone: __________________________
Email: _______________________________________ Course confirmations will be sent by email.
Age: ☐ 50-59 ☐ 60-69 ☐ 70-79 ☐ 80-89 ☐ 90+
Have you taken classes as a Senior Scholar before? ☐ Yes ☐ No
If No, how did you hear about the program? _______________________________________________

Do you want a UCLA Parking Permit application for the quarter? ☐ Yes ☐ No

COURSE SELECTIONS

<table>
<thead>
<tr>
<th>Department &amp; Course #</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>Course 1:</td>
<td>____________________________</td>
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<tr>
<td>Course 2:</td>
<td>____________________________</td>
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<tr>
<td>Alternate course:</td>
<td>____________________________</td>
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</tbody>
</table>

An alternate course is a class you would like us to request if your first choice is denied.

*Attendance in any course must be approved by the professor through the Longevity Center.

This application does not guarantee acceptance in the course(s) you requested.

PAYMENT

Course fees below include a $25 non-refundable administrative fee per course.

☐ Course 1 .................$150  Check: ☐ Make checks payable to UC Regents or
☐ Course 2 .................$125  Credit Card: ☐ Visa ☐ Master Card ☐ AmEx ☐ Discover
☐ Course 3 .................$125  Card #: ___________________________ Exp. Date: ___/___
☐ Late fee (after Aug. 25) … $20  Billing Address:_____________________________________

Total amount to charge: $______
__________________________________________________

PROGRAM AGREEMENT

Everyone involved in the Senior Scholars Program knows what a tremendous opportunity it is to learn from some of the top professors in the country on many fascinating topics. To optimize your experience of the program, as well as that of the professors and UCLA students involved, please keep in mind the following guidelines:
1. Please keep personal opinions and beliefs out of the classroom.
2. Enrolled undergraduate students have priority seating.
3. The instructor will determine the acceptable level of participation from auditors. Please allow the enrolled undergraduate students the opportunity to participate first.
4. Discussion sessions/labs and professors’ office hours are intended for enrolled students, not Senior Scholars.
5. The Scholars program is not responsible for any additional fees incurred, including but not limited to: book, material and parking fees.
6. Please refrain from emailing the professor directly, unless the professor initiates the communication.

*Participation in the Senior Scholars Program is a privilege. The Program expects that its Scholars will comply with Program guidelines at all times. The failure to comply with any guideline(s) may prevent a Scholar from further participation in the Program.

Signature: ______________________________________  Date: ____________________________

☐ Check here if you do not want to be added to the Longevity Center contact list for news.
Other Longevity Center Programs

**Brain Boot Camp** is designed for people with age-related memory concerns, who wish to improve or maintain their memory ability. For more information, please contact Colin Shinn at (310) 794-4055 or email CShinn@mednet.ucla.edu.

**Memory Care** is the UCLA Longevity Center’s weekly program for patients experiencing mild dementia and their caregivers. Memory Care teaches memory techniques as well as strategies to lower stress and stimulate the mind and body. This program takes an innovative approach to memory loss by working directly with people who have memory challenges and those involved with their care. For more information about program fees and monthly membership, Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.

**Memory Training** teaches effective memory-enhancing techniques to people with mild memory concerns. The course meets for four consecutive weeks, two hours each week. Learn strategies and techniques through trainer presentations, group discussions, and skill-building exercises. For more information, please contact Sherrie Goldfarb at (310) 794-0680 or email SGoldfarb@mednet.ucla.edu.